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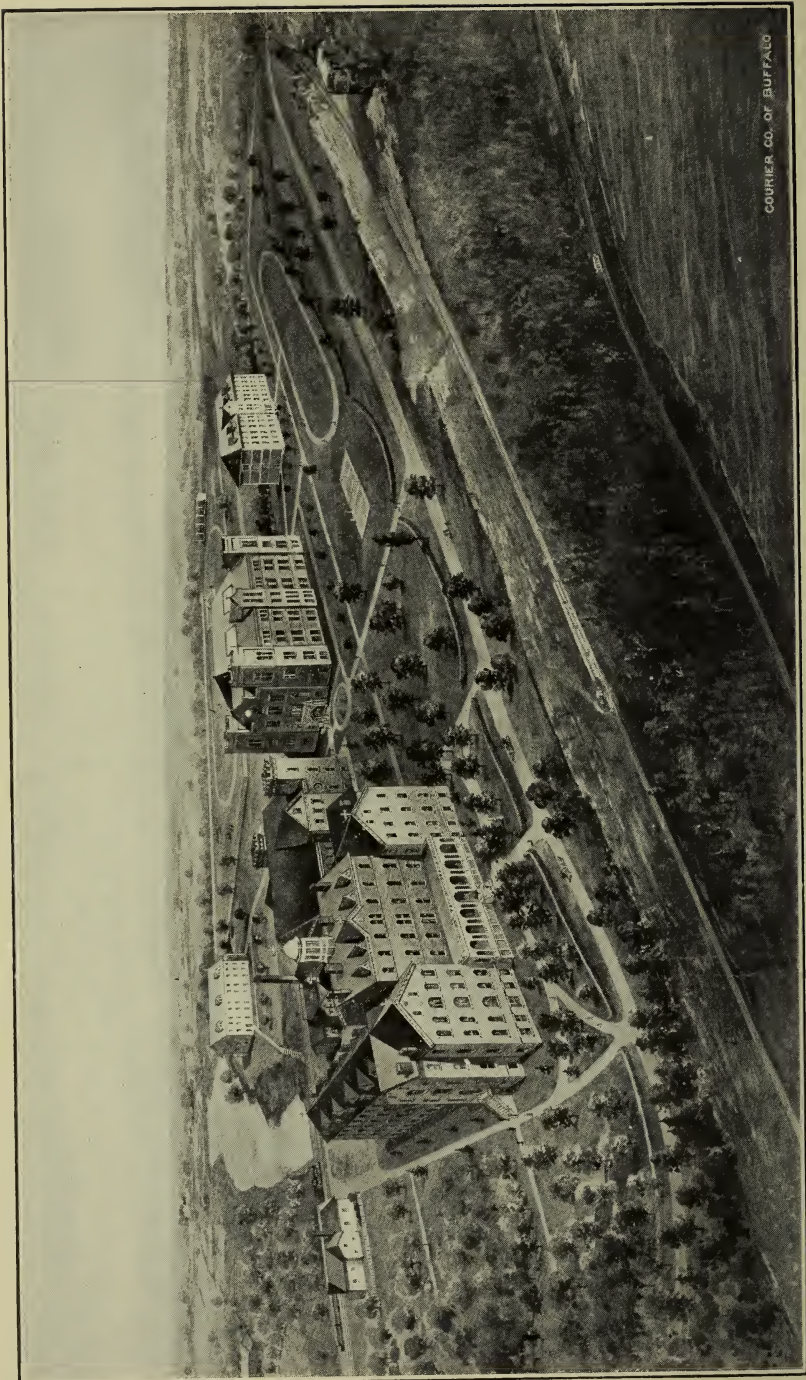
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Niagara University

1912 Catalogue 1913



Niagara Falls, N. Y.



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Niagara University

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Niagara University



Index Press.

Calendar

1912

- September 11. Scholastic year begins. Seminarians' retreat. Entrance examinations; Mathematics, Science, Latin, Languages.
- September 12. Formal opening of school. Solemn Mass with the singing of the "Veni Creator."
- September 13. Studies begin in the High School and Collegiate departments. Examinations in English, Greek, History and Commercial Subjects.
- September 16. Studies begin in the Seminary department.
- September 27. Anniversary of the death of St. Vincent. Solemn Mass.
- October 6. Annual retreat for Collegians begins at 8:30 P. M.
- November 1. Feast of All Saints. Solemn Mass.
- November 7. Feast of B. John Gabriel Perboyre. Solemn Mass.
- November 14. Quarterly examinations.
- November 21. Feast of the Presentation of the Blessed Virgin Mary. Foundation Day. The Bishop's Day. Solemn Pontifical Mass by the Rt. Rev. Chancellor of the University.
- November 22. Public reading of marks.
- November 25. Feast of St. Catherine, Patroness of Philosophy. Philosophers' Day.
- November 27. Feast of the Miraculous Medal. Solemn Mass.
- November 28. Thanksgiving Day. Solemn Mass. Holiday.
- November 29. Novena in honor of the Immaculate Conception begins.
- December 4. Preliminary contest in Elocution for Academicians.
- December 8. Feast of the Immaculate Conception. Solemn Mass. Sodality Reception.
- December 11. Preliminary contest in Oratory for Collegians.
- December 16. Novena in preparation for Christmas begins.
- December 22. Christmas vacation begins.

1913

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| January | 4. | Christmas vacation ends. Studies are resumed at 5 P. M. |
| January | 25. | Feast of the Conversion of St. Paul. Anniversary of the Foundation of the Congregation of the Mission. Solemn Mass. Holiday. |
| January | 27. | Half-yearly examinations begin |
| February | 1. | Second term begins. |
| February | 7. | Public reading of marks. |
| February | 17. | Feast of Blessed Francis Clet, C. M. |
| February | 22. | Washington's Birthday. Holiday. |
| March | 7. | Feast of St. Thomas of Aquin. Solemn Mass. Theologians' Day. |
| March | 17. | Feast of St. Patrick. Solemn Mass. |
| March | 20. | Easter retreat begins at 8:30 P. M. |
| April | 10. | Quarterly examinations. |
| April | 18. | Public reading of marks. |
| May | 1. | Benefactors' Day. Ascension Day. Solemn Mass. Holiday. |
| May | 2. | Novena in preparation for Pentecost begins. |
| May | 4. | Final contest in Elocution. (High School.) |
| May | 7. | Final contest in Oratory. (Collegiate.) |
| May | 11. | Seminarians' retreat begins at 8:30 P. M. |
| May | 30. | Decoration Day. Holiday. |
| June | 9. | Final examinations. |
| June | 15. | Baccalaureate Sermon. Solemn Mass. |
| June | 16. | Solemn Requiem Mass for deceased students. |
| June | 17. | Commencement Day. Summer vacation begins. |

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Niagara University

HISTORICAL.

Was founded, as an institution of learning, over half a century ago, by the Rev John J. Lynch, C. M., afterwards Archbishop of Toronto; chartered under the name of "The Seminary of Our Lady of Angels," by special act of the New York State Legislature in '63. A disastrous fire in December of the following year, left a mass of ruins, out of which arose the south wing of the present building, to which were added later the Main building and north wing. The Alumni Hall is the transformation of the beautiful Chapel, begun in '74, but which also was destroyed by fire in '99. In '83, under its present title, the institution was empowered by the Regents of New York State to confer Degrees. The Seminary of Our Lady of Angels or the S. O. L. A. so dear to our earlier Alumni, has lost nothing of her individuality; sacred traditions have not been cast aside, her spirit still lives in the special departments of the University. Owing to increased demands, St. Vincent's Hall was erected and completed between June, '05, and September of the following year. The most recent additions to our equipment are the "O'Donoughue Memorial" and the Convent of the Sisters of the Holy Family. The buildings are of native limestone with Ohio sandstone trimmings, steam-heated throughout and lighted by electricity, they are admirably suited to the purposes for which they were intended; the style of architecture is the "Collegiate Gothic."

The institution is under the care of "The Priests of the Congregation of the Mission," or Vincentians, so-called from their founder, St. Vincent de Paul, who established the Community in the 17th Century in France. Over 20 colleges, seminaries, parishes, etc., have been confined to their care in the United States, while extensive educational establishments in every country in Europe, Asia, Africa, South America, the Philippines and the West Indies are controlled by them.

Location.

Situated at an elevation of nearly 600 feet above sea-level, and 250 feet above the Niagara River, the University occupies a site of 300 acres on the New York bank of the river, between the Falls and Lake Ontario. The location is ideal, and for sublimity of scenery, is unrivalled. To the south, the clouds of mist from both Falls are visible, to the southwest, the Whirlpool, from which rushes forth the tortuous Niagara, whose course can be followed for a distance of seven miles to the north, until it loses its identity in the majestic waters of Lake Ontario. The entire Niagara Frontier is celebrated in song and story by reason of its picturesqueness and of the important part it played during the French and Indian wars and again in the war of 1812. Lundy's Lane on the Canadian border is but a short distance to the south; Brock's monument to the northwest marks the field of the battle of Queenston; across the river is the village of Lewiston, where the fight was continued, while farther to the north is the American Post, Fort Niagara. Years before the earliest of these events, the explorer La Salle and the missionary Hennepin visited these regions and made among the Indian many converts to the Faith. A tribe of these Indians—the Tuscaroras—lives at a distance of six miles to the southwest of the University.

Ten railroad lines converge at Niagara Falls, Tenth Street Station, from which place cars run every half hour to the University. The Lehigh, Pennsylvania, Lackawanna and New York Central lines from the East and South; New York Central lines, Grand Trunk, Wabash, Erie from the West and North.

Equipment

The main building and wings are five story structures which have been remodeled within the past few years. On the ground floor are found the kitchen, refectories, store-room, etc. The Seminarians' living rooms, also those of the Faculty; the University library, containing over 50,000 volumes, a reading room for Seminarians, recreation and class rooms, an infirmary, the Biological and Physical laboratories, fitted with appliances and instruments for the experimental research in these sciences

occupy the remaining floors. The Chapels are located in these buildings, then, too, there are the administration offices, also a Western Union Telegraph office, with long-distance phones.

The College Theatre is located on the second floor of the Alumni Hall. With a seating capacity of 400, it is the scene of frequent plays, entertainments, lectures, etc. The stage is fitted up with different acts of scenery, drop-curtains, electrical effects; there is also a complete stereopticon outfit. In this building are the spacious rooms and libraries of the literary and musical societies. The Chemical laboratory on the first floor is fitted with all the latest appliances for the carrying on of experiments in elementary Chemistry and chemical analysis. The University Post-Office—three deliveries daily—is on the first floor; so, too, are the beautifully remodeled music rooms.

In St. Vincent's Hall, on the ground floor, are located a swimming pool of 60 feet by 20, shower bath and individual steel lockers in charge of an attendant; two regulation size bowling alleys, club rooms and athletic quarters. The second story contains, besides a large assembly hall, capable of accomodating over 400 students, spacious and fully equipped recitation rooms. The sleeping room on the next floor is spacious and well ventilated; each student has his private steel locker. This room is in the charge of an attendant. Adjoining is the lavatory, with separate basins, lockers, etc. The top floor, 80x150 feet, is a gymnasium with up-to-date appliances and facilities for carrying on all kinds of indoor games. A campus, containing tennis and handball courts, fields for baseball and football games, is on both sides of this building. The baseball park is not surpassed in the State.

The "O'Donoughue Memorial" contains private rooms accomodating over one hundred students.

The Little Sisters of the Holy Family have charge of the kitchen, refectories, laundry, mending of lines, etc.

Religious Instruction.

The course of study embraces all that may be required to prepare candidates for the sacred ministry, to which are united subjects found in the college course. First of all, the development of the student's character, the culti-

vation of intellect and formation of heart must go hand in hand, the moral training must be such as to impress the necessity of rendering religion an essential part of daily life. Attendance at daily Mass is compulsory for students of Catholic faith; all approach the Sacraments in a body once a month. The Church ceremonial is carried out in all its grandeur; sermons on the principal Church feasts are preached by the Seminarians and the Faculty; instructions in Christian Doctrine are given in class, twice every week, also at the weekly meetings of the Sodality and at other times during the year. Many of the students are weekly and daily communicants. Frequent Communion is, in accordance with the wishes of our Holy Father, urged and encouraged. Niagara's proud boast is, that she labors throughout our broad land, in every nook and corner, for the glory of God and the salvation of souls.

Regulations.

The scholastic year, consisting of two terms of twenty weeks each, begins early in September and terminates about the middle of June. Quarterly examinations are held, and the reports of each quarter are sent to parents or guardians.

No classes are taught on Wednesdays, nor on days of religious or national observance.

The Christmas holidays may be spent at home. Parents are earnestly requested to co-operate with the institution in its enforcement of discipline that all scholars be present on the day classes are resumed.

Written notices are sent parents informing them of the arrival of their sons.

There is no vacation at Easter.

To stop over at Niagara Falls or Buffalo when leaving College for the vacations is contrary to discipline.

It is expected that only urgent requests for absence will be made at any time during the year, particularly on days of study, as such interruptions seriously retard the scholar's progress, besides being detrimental to discipline. Scholars who are not present on opening days and who do not cover the work by examination, are ineligible for class distinctions.

Discipline.

The enforcement of discipline, while mild and considerate, is in every instance exacted. No student will be retained, if his conduct warrants his removal, whether for his own or the good of the student body. This refers not only to morals, but also one's fidelity to duty.

The use of fire-arms is strictly prohibited.

The use of intoxicants, or their introduction into the institution, or the frequenting of places where these are sold, are all prohibited under pain of expulsion.

Students are not allowed to go beyond the College boundaries without permission, nor is the indiscriminate visiting of the city tolerated.

The hour for rising is 6 o'clock; retirement at 9:30.

All correspondence is subject to the inspection of the President or one appointed by him.

Expenses.

Tuition, Board, Washing and Mending of Linen, and Private Room in O'Donoughue Memorial, for the scholastic year	\$375.00
Tuition, Board, Washing and Mending of Linen, for the scholastic year.....	300.00
Tuition and Dinner, for Half Boarders, for the scholastic year	110.00
Tuition only, for Day Scholars, for the scholastic year	60.00
Laboratory Fees, for the scholastic year.....	10.00
Typewriting, for the scholastic year.....	10.00
Lessons on Piano and use of instrument, for the scholastic year	50.00
Lessons on other musical instruments, for the scholastic year	40.00
Gymnasium and Swimming Pool, for the scholastic year	5.00
Graduation Fee	5.00

Observations.

The scholastic year comprises about ten months, beginning with the opening day in September and extending to the closing of school in June, exclusive of the Christmas vacation.

Tuition must be paid half yearly in advance, that is, in September and February.

No student will be permitted to remain at the college during the Christmas and summer holidays.

Dues for the different student organizations, as the Athletic Association, Literary Societies, etc., must be paid by the student from his pocket money, and no student will be allowed to have such dues charged upon the bill sent to his parents or guardians.

No student will be allowed to continue his studies until his accounts have been settled.

There is required a deposit of \$5.00 against damage to private rooms.

Each student should be supplied with clothing, towels, napkins, etc., and have same marked with his name.

Books and stationary may be purchased at the college at current rates, but parents desiring such articles to be charged to their account should make a deposit in advance for this purpose with the Treasurer.

Positively no money nor clothing will be furnished to students by the Treasurer unless a sufficient deposit has been made in advance.

Pressing and repairing of clothing will be done at the college at normal rates.

Books and other incidentals are not included in any scholarship.

Students will be received at any time, and will be charged only from the first of the month in which they enter.

No deduction will be made for withdrawal within the term, except on account of protracted illness.

Medicines and hospital accounts are charged to individuals, and no reduction is made for time in hospital.

Previous to the student's departure notice must be given, accounts adjusted and traveling expenses supplied.

For gymnastic exercises all are required to wear a jersey, loose trousers and rubber-soled shoes.

The college does not hold itself responsible for books, clothing or belongings of students.

Remittances should be sent to the Treasurer by bank draft, check or money order, and made payable to "Niagara University."

Directory.

Mail—Mail matter should be addressed to.....
.....Niagara University, P. O., N. Y.

Express—The National, the American, the Wells-Fargo and the United States express companies have offices at Niagara Falls or Suspension Bridge. Other companies send their expressage through these. All expressage must be prepaid.

Railroads—Some ten or more of the more important lines converge at Suspension Bridge. From points east, the Lehigh Valley, the D., L. & W., the New York Central, the West Shore, and the Erie; from points west, the Michigan Central, the Grand Trunk and the Lake Shore and others.

Station—The railroad station nearest the College is that of Suspension Bridge.

Baggage—All baggage should be checked to Suspension Bridge Station.

Trolley—The Riverview trolley leads to the College.

Telegrams—The Western Union Telegraph Co. has an office in the University. Address, Niagara University.

Telephone—The University is equipped with local and long distance telephones.

REQUIREMENTS FOR ADMISSION.

Instruction is given in three general departments, viz.: High School, Collegiate and Ecclesiastical; special courses are offered in Science and Commercial subjects.

In lieu of entrance examinations, applicants must present properly signed certificates, and in every instance, credentials testifying to the good moral character, shall be exacted.

High School.

The completion of eighth grade or year in the Parochial or Grammar School; admission to this year presupposes a thorough grounding in the elementary subjects: Arithmetic, Grammar, Spelling, Reading, Geography, Penmanship.

College.

The successful completion of the four Academic years in Academy or High School. Admission to Freshman Class, presupposes the following:

Latin—Caesar, Sallust, Cicero's Orations, Livy, Virgil's Aeneid (fifteen hundred lines in each author); a thorough knowledge of grammar, hexameter verse and the completion of Arnold's Prose Composition, also practice in Latin conversation.

Greek—Anabasis, Eutropius, Plato's Apology for Socrates (1,000 lines in each author). The pupil should be familiar with the verb forms, and with the rules of syntax, with euphonic changes and vowel contractions and should be able to construct sentences in prose on the lines of Arnold's Prose Composition.

Note—Equivalents to any or all of these authors may be offered.

Mathematics—Advanced Arithmetic, Algebra, through Quadratics, Plane and Solid Geometry, Plane and Spheric Trigonometry, Elementary Physics and Chemistry.

Modern Languages—Three years in either French or German, Spanish or Italian. The student will be expected to read and write with ease; to be familiar with the rules and exceptions of grammar; to be able to carry on simple conversation, and to have read works of standard authors in the language he offers.

English—A thorough knowledge of grammar is presupposed. Particular attention is given to the knowledge, theoretical and practical of the paragraph as the unit of discourse. His equipment in English will be judged more from his ability to write clearly and forcibly than from an accumulation of facts concerning authors, etc. He should then be grounded in the various forms of composition—description, narration, exposition, and argument, and also be familiar with the more common figures of rhetoric and their application. He should have read the works required for College entrance or preferably where possible, works by Catholic authors of equal merit.

History—Advanced United States, Greek and Roman, Ancient and Modern, embodying the topics or their equivalent, taken up in our Academic Courses.

Christian Doctrine—A knowledge of this subject as outlined in De Harbe's large Catechism.

Ecclesiastical Department.

Applicants for entrance into the Ecclesiastical Department must conform to the requirements which will be explained upon application to the Very Rev. President or to the Director of the Seminary.

High School Department

COURSE OF STUDIES.

Classical.

FIRST YEAR.

Mathematics.
 Algebra (Wentworth).
 Plane Geometry (Wentworth).
 Latin.
 First Year Book (Bennett).
 Greek.
 English.
 Advanced English (Reed and Kellogg).
 Composition.
 Literature.
 History.
 Advanced United States (Adams and Trent).
 Biology (Hunter).
 Modern Language.
 French (Edgren)
 or
 German (Joynes-Meissner)
 or
 Italian (Foresti).
 Christian Doctrine.
 DeHarbe's Larger Catechism.
 Elocution.
 Steps to Oratory (Southwick).
 Physical Training.

THIRD YEAR.

Mathematics.
 Trigonometry.
 Special Latin Prose.
 Latin.
 Sallust (Catal. Conspir.)
 Cicero's Orations.
 Arnold's Prose.

SECOND YEAR.

Mathematics.
 Advanced Algebra.
 Solid Geometry.
 Latin.
 Caesar's Gallic War.
 Grammar (Bennett).
 First Greek Book (White).
 English.
 Composition (Scott & Denny, Rhetoric).
 Literature.
 History.
 Greek (Morley).
 Roman (Morley).
 Modern Language.
 French
 or
 German
 or
 Italian.
 Christian Doctrine.
 DeHarbe's Larger Catechism.
 Elocution.
 Steps to Oratory (Southwick).
 Physical Training.

FOURTH YEAR.

Mathematics.
 Physics (Cahart & Chute).
 Chemistry (Richter, Smith & Keller).
 Latin.
 Livy (Annals).
 Virgil (Aeneid).
 Arnold's Prose.
 Casserly (Prosody).

Greek.

Zenophon (Anabasis).

Grammar (Goodwin).

Arnold's Prose.

English.

English and American
Literature (Shaw &
Backus).

Civics (Fiske).

Modern Language.

French

or

German

or

Italian.

Christian Doctrine.

Perry's Instruction.

Elocution.

Steps to Oratory (South-
wick).

Physical Training.

Greek.

Eutropius.

Plato (Apology).

Arnold's Prose.

English.

Paragraph Writing
(Scott & Denny).

Practical Rhetoric
(Quackenbos).

Mediaeval Hist. (Fredet).

Modern Language.

French

or

German

or

Italian.

Christian Doctrine.

Perry's Instruction.

Elocution.

Steps in Oratory (South-
wick).

Physical Training.

Latin Science.

FIRST YEAR.

Mathematics.

Algebra.

Plane Geometry.

Latin.

First Year Book (Ben-
nett).

Modern Language.

French

or

Italian

or

German.

Biology.

English.

Advanced English.
Composition.

Literature.

History.

Advanced U. S.

SECOND YEAR.

Mathematics.

Advanced Algebra.

Solid Geometry.

Latin.

Caesar's Comm. (Ben-
nett).

Modern Language.

French

or

Italian

or

German.

Zoology.

English.

Rhetoric (Scott &
Denny).

Composition.

History.

Greek.

Christian Doctrine.
DeHarbe's Larger Cate-
chism.
Elocution.
Physical Culture.

THIRD YEAR.

Mathematics.
Trigonometry.
Latin.
Sallust (Cat. Consp.).
Cicero's Orations.
Arnold's Prose.
Modern Language.
French
or
Italian
or
German.
Drawing.
English.
English and American
Literature (Shaw &
Backus).
History.
Civics.
Christian Doctrine.
Perry's Instruction.
Elocution.
Physical Culture.

Roman.
Christian Doctrine.
DeHarbe's Larger Cate-
chism.
Elocution.
Physical Culture.

FOURTH YEAR.

Mathematics.
Physics.
Chemistry.
Latin.
Livy (Annals).
Virgil's Aeneid.
Arnold's Prose.
Cassidy's Prosody.
Modern Language.
French
or
Italian
or
German.
Physiology.
English.
Paragraph Writing
(Scott & Denny).
History.
Mediaeval.
Christian Doctrine.
Perry's Instruction.
Elocution.
Physical Culture.

The subjects herein mentioned are taught with a view to fit applicant for admission into the Collegiate Course.

Latin.

First Year. Text: Bennett's First Latin Book. Five 45-minute periods a week.

Declension of regular and a few irregular nouns (Greek nouns excepted); declension of adjectives, participles and pronouns; comparison of adjectives, formation and comparison of adverbs; conjugation of irregular verbs, of Sum and its compounds; Volo, Nolo, Malo, Fero, Eo and Fio; formation and meaning of the periphrastic conjuga-

tion; general rules of syntax of nouns, pronouns and adjectives; of the indicative, imperative and infinite modes; of the subjunctive mode in principal clauses and in the simpler forms of the indirect discourse; of conditional sentences; of the simpler expression of purpose and result; of temporal and casual clauses. Translation of Latin exercises into English and vice versa.

Second Year. Text: Caesar's Gallic War. Bennett's Latin Grammar. Five 45-minute periods a week.

Thorough familiarity with the inflections; application of the most important rules of syntax; special attention to the law of the *Oratio Obliqua*. In Latin Prose the student will be drilled in the concords and peculiarities of agreements; arrangement of the Latin sentence; force of the tenses and use of the periphrastic conjugations; use of the infinitive; ordinary use of the cases; simple relative clauses; expressions of purpose and result, simple direct questions, the general character of prose work is dictated by style and idioms of Caesar.

Third Year. First Term. Text: Sallust (*Cataline Conspiracy*). Five periods a week.

Second Term. Text: Cicero's Orations. Arnold's Prose. Part I. Three and two periods a week.

Study the roots and such topics, as assimilation of consonants and vowel-changes in compounds, force of affixes in compounds synonyms, archaic forms and style of author; also an abstract of oration; and designation of particular topics of study in the lesson of the day. Original investigation by the student of the application of grammatical rules as outlined in text book. In Prose, the matter of the text book will be strictly followed for the first 30 lessons. From this year to the end of the course the pupil will be required to verify the rules of grammar by examples from the text of authors studied. Practice in Latin conversation will begin with this year.

Fourth Year. First Term. Text: Livy (*Annals*). Arnold's Prose. Part II. Three and two periods a week.

Second Term. Text: Vergil (*Aeneid*). Casserly (*Latin Prose*). Three and two periods a week.

In the first term the student's attention is directed to the qualities that especially distinguish the historian; prose work will move along these lines. In the second term scansion, the rules of prosody and the principal rhetorical figures will be learned, and their application.

will be seen in the work of the poet. Practice in the construction of hexameter verse will be required. Arnold's Prose Composition will be completed this year. The composition will be directed with a view to encourage research and investigation by the student himself.

Biology.

Text: Hunter. Four 45 and two 60-minute periods a week.

This study from the Science course is for those who do not wish to pursue Greek. The first year of the course may be taken up by students in the Fourth High School grade.

Botany; structural; microscopic study of cell and aggregates; experiments in germination; anatomy and physiology of seed, root and stem. Comparative study of plant forms; summary of great natural groups.

Lectures and laboratory experimental proof of same.

Greek.

Second Year. **Text:** White (First Greek Book). Four 45-minute periods a week.

Laws of quantity and accent; rules of euphony; declension of regular nouns; adjectives and participles; formation and comparison of adverbs; formation of tense stems; conjugation; general rules for the syntax of nouns, pronouns and adjectives; of the indicative, subjunctive, imperative and optative modes in principal clauses; conditional sentences.

Translation of connected passages from Greek into English; of short sentences from English into Greek. The common irregular verbs will be studied. The verb will be studied analytically, a tense at a time, through all its modes and voices. Attention will be directed to the root and stem.

Third Year. **First Term.** **Text:** White (Reviewed). Goodwin (Grammar). Four 45-minute periods a week.

Second Term. **Text:** Zenophon's Anabasis. Arnold's Prose. Two periods to each division a week.

The study of Grammar will fix the forms and the rules of syntax in the pupil's mind. His knowledge will be applied in the reading of the Anabasis. His attention will be directed to English derivatives from the Greek. The

analysis of compounds and the force of particles; syntax of tenses; the laws of the *Oratio Obliqua*; euphonic changes and practice in writing prose will constitute the work of this year. Special study of topics, as indicated in the text for translation.

Fourth Year. First Term, Text: Goodwin (Grammar). Arnold's Prose. St. John Chrysostom on "Eutropius." Two periods a week to each.

Second Term. Text: Plato (Apology for Socrates). Arnold's Prose. Two periods a week to each.

The topics of the previous year will be studied on a more extended scale in connection with translation; constant attention will be directed to euphonic changes in Mutes and contractions of vowels. Force of the tenses and particles will be investigated. Research and investigation of grammatical rules will follow the same lines as in Latin of this year. Prose composition will be continued.

English.

First Year. First Term. Text: Reed and Kellogg (Advanced English). Two 45-minute periods to Text; one period to Composition.

Classes in English alternate with other subjects, described later. The study of grammar in this class is chiefly the study of syntax. The literature of the course will afford the material for grammatical study, the text book in grammar becoming the reference book in the hands of the student.

Composition—Letters and notes of friendship, society and business. Emphasis will be laid on sentence technics, which will constitute the leading subject of instruction.

Literature—Percy Wynne, *Fabiola*, *Ivanhoe*, *Life of Washington*, *Snowbound*, *The Raven*, *Courtship of Miles Standish*.

Second Term. Text: Scott and Denny (Composition).

Essay subjects are drawn from the literature of the course; description of persons, scenes and things more elaborate than those of elementary English, narrative with and without conversation; the expression of personal opinion on topics from literature and life.

The subjects to which the student's attention will be directed in the study of literature are: Mastery of vocabulary, history involved; some knowledge of the author and his purpose in writing; enlarging the powers of obser-

vation; acquaintance with customs and manners of other ages; attention to use of literary ornament; written reviews on specified points involved in the work studied.

Second Year. Text: Scott and Denny (Composition—Rhetoric).

The Rhetorical sentence—The laws of the paragraph will be studied and the pupil will be taught to construct paragraphs of rhetorical sentences of a simple kind, also the principal faults to be avoided; analysis of the various types of paragraphs.

Composition—As to paragraph composition, the book studied furnishes ample instructions and leads the student to success by well graded exercises. He will be taught the various methods of outlining and of combining paragraphs into an essay. The essays will follow the same lines as in the previous years, but will be more elaborate in accordance with the student's advanced knowledge.

Literature—Julius Caesar, de Coverly Papers, The Deserted Village, Tales of a Traveler, Lamb's Tales from Shakespeare, Kenilworth, Sketch Book.

Third Year. Text: Shaw-Backus (English and American Literature).

This year's class will study the history of English literature from the old English epoch to the present time, together with that of American literature in its relation to and dependence on it. Emphasis will be placed on the causes of movements, the points of departure in thought or method, and the definition of types. The author's personality, his relation to his age and its history, his development, the influences under which he wrote, the effect produced by his works, his place in rank in literature will form topics of study. It is understood that when occasion calls for it, criticism will be freely used on all divergencies from Catholic thought and doctrine. This course is intended to stimulate the student in the selection of authors whose works may be advantageously read in later life. The works presented offer opportunities for a synoptic view of the best literature from the earliest to the present. It is expected that the student will cultivate a taste for the best and have recourse spontaneously to masterpieces as his personal choice.

Literature—Vicar of Wakefield, Essay on Friendship, Ben Hur, Pendennis, Idea of a University, Richard II, Spectator, Macbeth, Political Ideas.

Fourth Year. First Term. Text: Scott and Denny (Paragraph Writing).

Second Term. Text: Quackenbos (Practical Rhetoric, Part I & II).

Study and practice in paragraph writing will be continued on more extended lines; the pupil will produce a counterpart for every law discovered and for every variety observed. This will beget facility in outlining and familiarity with the various kinds of written discourse.

The study of Rhetoric will introduce the student to its formal beauties and graces, and in his essays he will exemplify the principles to which he has been giving attention. Complete essays will be more frequent.

Literature—Selections from Ruskin, History of Our Own Times. Collegians, Character of Leo XIII, Milton and Addison, Burke's Speech on Conciliation, Macaulay's Life of Johnson.

History.

This study will be outlined according to epochs. Two periods a week. Alternating with English are

First Year. Advanced United States History. Text: Adams and Trent.

The discovery of America; the first colonies; relations of the settlers with the Indians; the Revolutionary War; organization of our present form of government; the first administration; the War of 1812; the political parties; the Monroe Doctrine; the Mexican War; Spanish-American War; the laws and government to the present time.

Second Year. Greek History, First Term. Roman History, Second Term. Text: (Morley). Alternating with third Academic or second year High School English.

Early Greek History; Greek colonization; the Persian Wars; Athenian empire; Age of Pericles, Peloponnesian War, Philip and Alexander the Great; conquest of Greece by the Romans; studies in Greek art, culture and social life. The Roman kingdom; punic wars; last century of the republic, the empire, the barbarian invasion; architecture, law and social life of the Romans.

Third Year. Civic Government. Text: Fiske. Two periods alternating with third year High School.

Taxation and government; the New England township; its origin; the county and its beginnings; the modern county in Massachusetts; the old Virginia county and city; direct and indirect government; origin of English boroughs and cities; the United States government; the state; written constitutions; the federal union, congress, executive; the nation and state; the federal judiciary; territorial government; political parties.

Fourth Year. Mediaeval History. Text: Fredet. Alternating with fourth year High School English.

The Northern barbarians; Clovis and the Merovingians; Mahomet and the Arab invasion; the Franks; Carolingians; feudalism; Gregory VII. and the German empire; the Crusaders, society in the 12th and 13th centuries, formation of the kingdom of France; the English Constitution; the Hundred Years' War, Spain and Italy; relations of Germany with other states.

Modern Languages.

Four regular periods a week.

French. First Year. Text: Edgren's Grammer. Part I.

Pronunciation, rudiments including plural of nouns, inflection of adjectives, pronouns, participles and regular verbs, also the following irregular conjugations: *Aller, venir, tenir, dire, faire, voir, savoir* and *devoir*. Abundant easy French exercises based on reading text, or on rules of grammar, to facilitate acquirement of idiomatic forms of expression and familiar phrases of conversation. Elementary rules of syntax.

Literature for second term—*Le Petit Chose*, *Les aventures du dernier Abencerage*, *Xavier de Maistre*, *Verne* (selected stories), *Le Voyage de M. Perrichon*, *L'Abbe Constantin*, *Les deux Sourde*, *L'ete de la St. Martin*.

Second Year. Text: Edgren's Grammer (continued). Intermediate.

Review summarily first part; extensive work on irregular verbs, sequence of tenses, different agreement of past participles according to place in sentence, use and formation of adverbs, prepositions and conjunctions. Translation into French of English themes of ordinary difficulty, also impromptu translations from dictation, partly from French newspapers, partly from external texts. Explanation of author and grammatical application therein. Conversation will be carried on in class during second term.

Literature—*La Canne de jonc, Athalis, Mon Oncle et mon Cure, Le siege de Paris*, also works from Racine, L'Abbe Constantin, Vigny and Thiers.

German. First Year. Text: Joynes-Meissner (Elementary).

The drill work of the first year embraces correct pronunciation, inflection of articles, nouns and adjectives of common use; the weak and the more usual strong verbs; auxiliary verbs, prepositions commonly used and word order. Knowledge of grammar is applied to work in graded exercises. The memorizing colloquial phrases, reading aloud and paraphrasing easy passages form part of the work of this year.

Literature—*Kleine Geschichten, Bilderbuch ohne Bilder, Aus dem Leben eines Taugenichts, Traumereien, Das Amulett, Der Assistent.*

Second Year. Text: Joynes-Meissner (Intermediate).

Elementary grammar is reviewed, special attention is given to idiomatic use of model auxiliaries, separable and inseparable verbs, prepositions and to unusual forms of diction and construction. Graded exercises, reading, paraphrasing, parsing, all carried on in German, form the student in methods of correct speaking.

Literature—*Die Jungfrau von Orleans, Wilhelm Tell, Hermann und Dortha, Der Fluch der Schonheit, Waldheimat, Die Journalisten.*

Spanish. Text: De Tornos.

Italian. Text: Foresti.

Courses will be arranged for the above, if the number of applicants warrant. Instruction will be given on substantially identical lines as for French and German.

The work to be done during the first year's study of either subject will include: careful drill in pronunciation, the rudiments of grammar, including conjugation of regular and the more common irregular verbs, the inflection of nouns, adjectives and pronouns and the elementary rules of syntax. Exercises illustrating the principles of grammar, the translation into either language of English sentences and vice versa, the writing of both languages from dictation.

In the second or intermediate year, the works of different authors will be read; continued study of the elements of grammar and syntax; the uses of modes and tenses;

syntax of more advanced grade, memorizing of selected portions of the matter read.

Literature—Authors to be selected at option of professor.

Mathematics.

Text: Wentworth throughout. Nine 45-minute periods a week.

First Year: (a) Algebra to Quadratics; four periods.
(b) Plane Geometry; five periods a week.

(a) The order of the text book will be strictly followed. Particular attention will be given to the four fundamental operations for rational algebraic expressions; factoring; ratio; proportion; simple equations containing one or more unknown quantities; radicals.

(b) The theorems and proposition as outlined in Wentworth, the general properties of plane rectilinear figures; the circle; the measurement of angles; similar polygons; areas; regular polygons and the measurements of the circle. The solution of numerous original exercises, including loci problems. The application to the measurement of lines and plane surfaces.

Second Year: (a) Advanced Algebra; four periods.
(b) Solid Geometry; five periods.

(a) Quadratics, permutations and combinations limited to simple cases; complex numbers with graphic representation, etc., determinants; binominal theorem; series; detached coefficients and theory of equations.

(b) All the theorems and propositions as outlined in Wentworth; original exercises.

Third Year: Trigonometry. Four periods.

Throughout as outlined by Wentworth. Special attention is given to practical surveying and field work.

Fourth Year: (a) Elementary Physics. Five periods.
(b) Chemistry.

(a) Physics. Text: Cahart and Chute. Four periods.
Matter of force; dynamics of fluids; heat, sound, light, electricity and magnetism.

Laboratory work in measurements, weighing, specific gravity, liquid pressure, elasticity, barometer, thermometer, examination of the various phenomena of heat, velocity of sound, reflections, refraction of light, lenses, static electricity, electric batteries, resistance, measurement.

(b) Inorganic Chemistry. General, elementary, theoretical and descriptive Chemistry. Text: Richter. Experiment—Smith and Keller.

This course, being for beginners, is intended to bring the student into intimate acquaintance with the commoner and more important elements and their compounds, their properties and their application in the arts. Close attention is given to the laws underlying chemical affinity and the theories deduced therefrom.

There is offered the opportunity of spending six hours a week in the laboratory; additional time is granted by special arrangement. At all times work is performed under the supervision of an instructor.

Christian Doctrine.

Two periods a week.

Fourth Class—Text: De Harbe's Larger Catechism.

Third Class—Text: Perry's Instruction.

Catechism is taught in class twice a week. The student is obliged to commit to memory the lesson assigned; this is supplemented by the more diffuse explanation of the professor. De Harbe's Larger Catechism will be the text book for scholars in the two lowest High School grades. The third and fourth year High School students will be instructed in the subjects as outlined in the first half of Perry's Instruction: The Creed; Grace; Prayer.

Elocution.

All students will be graded in elocution according to their English classes. Classes are held for forty-five minutes in each week.

First and Second Classes. Text: Steps to Oratory, Southwick.

Students from first and second year.

1. Clear enunciation, analysis and discussion of sentence, emphasis of force, emphasis of time, falling slide, rising slide, suspense in voice, practice in exemplification of principles studied, elements of gesture. Special attention is given in this class to voice development.

Third and Fourth Classes: Text: Steps to Oratory, Southwick.

Students from third and fourth year.

2. More thorough study of emphasis, sense reading, theory of gesture and its application, voice culture.

Physical Culture.

First Year. Elementary movements of the Swedish system of Gymnastics. Elementary Apparatus work. Marching, Jumping and Vaulting. Swimming. Elementary mat work. Gymnastic and recreative games. Pyramid building without apparatus.

Second Year. Intermediate movements of the Swedish system of Gymnastics. Intermediate Apparatus work. Fancy Marching, Dumb bell drills, Indian Club Swinging, Athletic games. Pyramid building with apparatus. Different form of jumping. Swimming.

Third Year. Advanced movements of the Swedish system of Gymnastics. Advanced apparatus work. Advanced Marching. Dumb Bell Drill. Indian Club Swinging. Recreative games, Athletics, Swimming, Fancy Diving. Advanced mat work.

Fourth Year. Advanced movements of the Swedish system of Gymnastics. Advanced apparatus work. Marching. Advanced Mat work, Dumb Bell Drill, Indian Club Swinging, Bag Punching, Recreative games, Athletics, Swimming, Fancy Diving, Water Polo.

Science.

For students not desiring to take up the purely Classical Course, as such, there is offered a special course in Science covering a period of at least two years; also a two-year course in Business subjects. These courses are arranged to meet the requirements of technical or medical schools.

In the Science course, the subjects offered will be, first of all, those of the regular course for which the applicant is fitted by examination or certificate, and will embrace two years in Latin; or any of the Modern Languages; English with its accompanying subject; English Composition and Elocution. It is possible to carry through during the two years both Physics and Chemistry, also Biology and Economics, or either of the first-named may be studied with one or two subjects from the course in Mathematics. In addition to the matter of the text book, supplemented by lectures of the instructor, students will appreciate another important feature, namely, the practical demonstration of science, as seen in the manufacturing plants. Frequent excursions will be made to these, thus affording additional instruction in the particular subject.

The matter of the text books has already been outlined in the courses of study in the High School and Collegiate Departments.

Commercial Department.

The subjects of instruction and the number of hours a week devoted to each are as follows:

FIRST YEAR.

	Lectures.	Periods.	Page.
Mathematics	—	4	23
Shorthand	—	4	30
Typewriting	—	4	29
Commercial Law	1	—	27
Bookkeeping	—	9	29
History of Commerce.....	1	—	29
Modern Language	—	4	21
Commercial Geography	1	—	28
Commercial Spelling	—	1	29
English	—	3	18
Correspondence	—	1	30
History	—	2	20
Elocution	1	—	25
Christian Doctrine	—	2	25
Physical Culture	—	3	89

Total number of Periods 42.

SECOND YEAR.

	Lectures.	Periods.	Page.
Mathematics	—	4	23
Advanced Shorthand	—	9	30
Typewriting	—	4	29
Commercial Law	1	—	27
Banking	—	4	29
History of Commerce.....	1	—	29
Modern Language	—	4	21
Commercial Geography	1	—	28
Commercial Spelling	—	1	29
Correspondence	—	1	30
English	—	3	18
History	—	2	20
Elocution	1	—	25
Christian Doctrine	—	2	25
Physical Culture	—	3	89

Total number of Periods 42.

Commercial Law. Text: Gano.

Contracts and things required for a contract—illegal contracts, periods not able to contract, assent to contract, consideration, fraud and deceit, written contracts, remedies for breach of contracts; agency—responsibility of principal, responsibility of agents, responsibility of third party; partnerships—relation of partners to each other, relation of partners to third parties; corporations—business corporations, guarantee of suretyship, time to sue; sale of goods—requisites of a sale, incidents of a sale, commission merchants, brokers; commercial paper—notes, drafts and bills of exchange, checks, indorser's responsibility, money; personal service; transportation of goods; shipping, fire insurance; marine insurance; life insurance; interest and usury; pledging of property; banking; hotel keepers.

Commercial Arithmetic. Text: Williams and Rogers.

Definitions; notation and numeration; multiples, measures and factors; fundamental operations; reduction; standards and practical measurements; ratio and proportion; percentage; interest; involution; evolution; series.

Counting-house practice, bills and accounts, percentage, profit and loss, commission and brokerage, trade discounts, simple interest, accurate interest, six per cent. method, banker's method, annual interest, compound interest, true discount, bank discount, commercial paper, banks and banking stocks and bonds, exchange, insurance, duties and custom-house business, taxes, bankruptcy, partial payments; United States rule and mercantile rule, part bankruptcy, partial payments; United States rule and mercantile rule, partnership, equation of payments, averaging accounts.

Second Year. Algebra or Geometry as in the High School Courses. Five periods.

Commercial Geography. Text: Houston

Climate and topography, influence on life, social conditions, manufacturing facilities, financial conditions; soil and its cultivation, vegetable, animal and mineral products, commercial products of the world, their relative importance in different regions and the modern process of manufacture of the staple articles consumed; the relation of the various industries to one another and their location in different parts of the world; transportation,

markets, exports, imports, limitations of the world; limitations of commerce, use of money; influence of government and education on commerce; the great commercial and manufacturing cities of the world, the reasons for their location and growth.

The location of the university facilities the study of remarkable natural features, electric power plants, various manufactures and lake and railroad transportation. At stated intervals each student is required to write a paper on the natural features and industries of his native place, also of visits to manufacturing plants, etc. These papers are read in class each week and are followed by criticism and class discussion. As students are from various parts of North and South America, these papers are highly interesting and furnish much valuable information to supplement that found in the text.

Business Spelling. Text: Smith's Cumulative.

Bookkeeping. Text: Sadler-Rowe.

1. Computation, bills of items, simple interest, bank discount, true discount, interest on partial payments, trade discount, commissions and brokerage, partnership settlements and dividends of incorporated companies, averaging accounts; recording business transactions—day book, cash book, ledger, special column journal, check book, bank pass book, ordinary sales book, bill book, invoice book; business forms and correspondence—bills of goods and receipts for the payment of money; promissory notes and time drafts, sight drafts and bank checks, invoices, account sales and accounts current, trial balances, statement of losses and gains, of resources and liabilities and balance sheets; comprehension of ordinary technical terms.

2. Advanced Bookkeeping. Text: Sadler-Rowe. Eight periods. Practical application of the theory of bookkeeping. Partnership, Corporation, Wholesale, Retail, Jobbing and Commission, Accountancy and Office Practice.

Typewriting. "Touch" System. Text: Smith's.

History of Commerce. Text: Webster.

Origin and early development of commerce, Egyptians, Hebrews, Greeks and Romans, their contributions to the

world's industries; Feudalism, Crusades, the Middle Ages; European countries, commerce during the American Revolution, the Wars of 1812 and '61; trade of the United States with other nations, exports and imports; commercial and economic effects of the Spanish-American War. Supplemented by lectures by the Professor.

Commercial Correspondence. Text: Altmeir.

Business spelling, business English, business composition, business penmanship, use of typewriter, the parts of a letter, the wording, folding and addressing, ordering goods, remittances and inclosures, credits and collections, letters of application, introduction, recommendation, telegrams and cablegrams, contract relations of correspondents, handling correspondence, checks, drafts, foreign correspondence, the narrative of transactions, exercises based on the narrative, postal information, postal law, etiquette of business correspondence, actual business problems.

Shorthand. Text: Pitman's Twentieth Century Instructor. Consonants, Vocalization, Gramalogues, Short and Long Vowels, Diphthongs, Circles and Loops, Initial and Final Hooks, Loops and Circles prefixed to Hooks, Tion Hook, Double Consonants, the Aspirate, Halving and Doubling Principle, Prefixes and Affixes, Contractions, Phraseography, Speed Practice.

Advanced Shorthand. Reporting Contractions and Gramalogues, Phraseography, Legal, Commercial and Medical Phrases, (Phrasing by Intersection, complete Office and Reporting practice.

English and its accompanying subject, History; Economics or Civil Government as outlined in High School or Collegiate Courses.

Elocution.

COLLEGE COURSE.

Classical.

FRESHMAN.

Mathematics.
 Anal. Geometry.
 Physics (2d year).
 Latin.
 Horace's Odes.
 Tacitus (Agricola and
 Germania).
 Prosody.
 Modern Language.
 French
 or
 German
 or
 Italian.
 Greek.
 Homer.
 Dom. on the Crown.
 Arnold's Prose.
 English.
 Practical Rhetoric.
 History.
 Great Britian and Ire-
 land.
 Christian Doctrine.
 "Handbook of the Chris-
 tian Religion." Part I.
 Oratory.
 Physical Culture.

JUNIOR.

Philosophy.
 History.
 Hist. of Philosophy.
 Old Testament.
 English.
 Literature.
 Essay Work.

SOPHOMORE.

Mathematics.
 Chemistry (2d year).
 Calculus.
 Latin.
 Ars Poetica.
 Latin Fathers.
 Catechismus Concilii Tri-
 dentini.
 Modern Language.
 French
 or
 German
 or
 Italian.
 Greek.
 Greek Fathers.
 Gospels, etc.
 Essay Work.
 English.
 Critical Essay.
 History.
 Political Economy.
 Christian Doctrine.
 "Handbook of the Chris-
 tian Religion." Part I.
 Oratory.
 Physical Culture.

SENIOR.

Philosophy.
 History.
 Hist. or Philosophy.
 New Testament.
 English.
 Higher Criticism.
 Essay Work.

Modern Language.

French

or

German

or

Italian.

Patrology.

Christian Doctrine.

“Handbook of the Christian Religion.” Part II.

Oratory.

Physical Culture.

Modern Language.

French

or

German

or

Italian.

Patrology.

Christian Doctrine.

“Handbook of the Christian Religion.” Part II.

Oratory.

Physical Culture.

Scientific.

FRESHMEN.

Mathematics.

Anal. Geometry.

Physics (2d year).

Latin.

Horace's Odes.

Tacitus (Agricola and Germania).

Prosody.

Modern Language.

French

or

German

or

Italian.

Astronomy.

History.

Great Britain and Ireland.

English.

Practical Rhetoric.

Christian Doctrine.

“Handbook of the Christian Religion.” Part I.

Oratory.

Physical Culture.

JUNIOR.

Philosophy.

SOPHOMORE.

Mathematics.

Chemistry (2d year).

Calculus.

Latin.

Ars. Poetica.

Latin Fathers.

Catechismus Concilii Tridentini.

Modern Language.

French

or

German

or

Italian.

Biology (Advanced).

History.

Political Economy.

English.

Critical Essay.

Christian Doctrine.

“Handbook of the Christian Religion.” Part I.

Oratory.

Physical Culture.

SENIOR.

Philosophy.

History of Philosophy.

History of Philosophy.	Scientific Work.
Scientific Work.	English.
English.	Criticism.
Literature.	Essay Work.
Essay Work.	Modern Language.
Modern Language.	French
French	or
or	German
German	or
or	Italian.
Italian.	Oratory.
Oratory.	Christian Doctrine.
Christian Doctrine.	“Handbook of the Chris-
“Handbook of the Chris-	tian Religion.” Part
tian Religion.” Part	II.
II.	Physical Culture.
Physical Culture.	

Latin.

Freshman Year. First Term. Text: Casserly (prosody), two periods. Horace (Odes), three periods.

Second Term. Text: Tacitus (Agricola, Germania).

Prosody will be reviewed and practice given in various kinds of versification during the first term. In the second term, the prose work will consist of the composition of paragraphs, and of at least two essays. As time permits, exercises in sight reading will be given.

Sophomore Year. First Term. Text: Horace (Ars Poetica), Latin Fathers.

Second Term. Text: “Catechismus Concilii Tridentini,” Original Composition.

Besides a critical study of the authors, to which two periods are devoted weekly, the student is prepared, by conversation in Latin, also by original work in writing and the delivery orally of his work, to take up the remaining two years. Latin becomes the language of the text book and the language of the class.

Philosophy.

The course extends over two years and in this time the students are enabled to become familiar with the fundamental principles and problems of philosophy, and with the principal philosophical systems. Philosophy, as inter-

preted by Mount Mellary series, forms the basis of the course; but the students are encouraged to become acquainted with the works of other authors through the explanations of the professor and an intelligent use of works of reference. Particular attention is given to the refutation of modern errors.

Junior Year 1. Formal Logic—The operations of the mind.

The idea; its divisions, extensions, comprehension.

Judgment; its divisions. Propositions, nature, divisions and opposition, quantity, quality.

Reasoning; categorical and conditional syllogisms; rules of the syllogism; different kinds of argumentation; special attention is given to the exposition and refutation of fallacies.

Material Logic, or Criteriology:

Truth; ontological, logical, moral; falsity, error.

States of the mind in regard to truth; ignorance, doubt, opinion, certitude.

Certitude; metaphysical, physical, moral; means of arriving at certitude. Scepticism. Refutation of various errors regarding certitude.

2. Dynamilogy—Faculties of the Soul, in general and particular. Their nature, operations, object.

The vegetative powers; nutrition, growth, generation.

The sensitive powers; the external and internal senses; nature and properties of sensation; scholastic doctrine of sense perception.

The intellective powers; intellect and sense; conscience, judgment, memory, reason; attention, reflection.

The appetitive powers; sensitive and rational appetite; sensuous appetency, the passions; the will; free will and determinism; errors regarding freedom of the will exposed.

3. Ideology—Different theories regarding the origin of ideas; sensism, innate ideas, ontologism, scholastic theory.

4. Ontology—Being; its objective and formal concept, essence, existence, properties of being; actual and possible being; the categories, subsistence and person. Cause, nature and divisions.

Senior Year 5. Cosmology.

Constitution of bodies; different theories examined; matter and form; essence and properties of bodies.

Origin of the world; examination of different theories.

Miracles; nature, possibility.

6. Anthropology:

Union of soul and body.

Differing theories regarding the agreement between the actions of the soul and movements of the body; plastic medium, occasionalism, pre-established harmony, physical influx, scholastic doctrine.

Essence, immateriality, origin, immortality of the soul.

7. Natural Theology.

Differing arguments for the existence of God; metaphysical proof; argument from design; the moral proof. Ontological proof of St. Anselm. Atheism.

Nature of God.

Attributes of God; simplicity, immutability, immensity, science, omnipotence.

Errors refuted; Polytheism, Manichaeism, Pantheism.

8. Ethics:

General ethics; definition, nature, object; the ultimate end of man; Hedonism, Utilitarianism; the passions; virtue, vice; merit, demerit; morality of human acts; the determinants of morality; law, the eternal and natural law.

Special Ethics:

Special ethics; individual rights and duties; duties to God; duties to self; duties to others; right of ownership; employer and employee; society in general; the family; the state; duties and rights of the state; duties and rights of the nation.

Greek.

Freshman Year. Texts: Goodwin (Grammar), Arnold (Prose), Homer (Iliad). First Term. Two periods of Arnold and two of Homer.

Demosthenes (On the Crown). Second Term.

Arnold's Prose. Two periods of each.

Smoothness in translation and familiarity with the rules and exceptions of syntax; acquaintance with idioms, figures of speech and their application; comparative study of the various forms found in Greek literature; irregular verbs and modified verb stems; abstract of oration and application of the student's knowledge of prose in recasting it; designation of particular topics of study to aid individual research.

Sophomore Year. Text: First Term: Greek Fathers. Four periods. Second Term: The Gospels. Four periods.

The advanced knowledge of the student will enable him to translate easily and rapidly. The text books in grammar and prose will become ones of reference, special attention being given to the study of style of authors; the work will be comparative and will be carried on in lines similar to those in the advanced work of any of the languages.

English.

Freshman Year. Text: Quackenbos (Practical Rhetoric) completed. Two periods of Author and one devoted to Composition.

The student will learn thoroughly the figures of Rhetoric and will examine the style of classical authors; he will see the principal qualities of a good style and the faults which vitiate style; a more extensive course in criticism will be given, and finally he will be taught the principles of versification.

Composition work—The essay work will be chiefly critical; frequent opportunity will be given the student to display his knowledge, the College paper affording scope for his ambition either in prose or in verse.

Selections—Ruskin, Newman, De Quincy, Milton, Addison and Johnson.

Sophomore Year. Rhetoric. Text: (Welsh). Two periods of Author, one of Composition; first term. Three periods devoted to Composition work; second term.

During this year, various forms, descriptions, narration, exposition, and argument are studied and practiced. The works of standard writers, especially in prose, are examined and criticised.

The use of the text book is supplemented by weekly papers which are criticised in class; the work of the literary societies, involving at least two hours in each weekly meeting, constitutes a valuable adjunct to the work of the Rhetoric classes.

Selections—Macauley, Brownson, Newman, at least two of Shakespeare's plays.

Junior and Senior Years. Text: Azarias (Philosophy of Literature).

The work of these classes will be entirely critical. Authors to be selected by the professor. Comparative philology will form part of the work of these classes.

History.

Freshman Year. History of Great Britain and Ireland. Text: Burke's Lingard. Two periods. This class alternates with Freshman Rhetoric.

Anglo-Saxon; Alfred the Great; Edward the Confessor; manners and customs of the Anglo-Saxon. William I., the feudal system; Henry II., Richard I., John; Edward III., Edward VI., Elizabeth; James I., Charles I., Cromwell, James II., William and Mary; Anne; George III.; Victoria; Edward VII.; George V.

Sophomore Year. Political Economy.

Text: Devas. Two periods.

This class alternates with Sophomore English.

Nature of the science, its aim and scope; tenets of the different schools; definition of wealth, value, etc. The production, nature, capital and labor. Money, monometallism and bimetalism; free trade and protection; banks; international trade; technical and moral phases of consumption; distribution, profits, wages, rents; the Labor question, Socialist problem, rights of property; tenets of the different schools; taxation. Government revenue and expenditure, etc.

Junior Year. History. Text: Turner (History of Philosophy). Part I.

Oriental, Greek and Greco-Roman philosophy. First Period Pre-Socratic philosophy; Socrates and the Socratic school; Post Aristotelian philosophy; Greco-Oriental; Patristic and Scholastic Philosophy. Erigena to Roscelin; Roscelin to Alexander of Hales.

Senior Year. Part II.

Scholastic philosophy; Alexander of Hales to Ockam. Modern philosophy; Transition from scholastic philosophy to modern; Descartes to Kant; Kant to our own time.

THE MODERN LANGUAGES.

French.

Special attention will be given to the construction of sentences, translation of idiomatic English prose, idioms and gallicisms and their English equivalents, French conversation and composition; also the study of selected works from Moliere, Corneille, Bossuet.

German.

This year is devoted to a study of German literature; historical development; legends, folk-lore; independent translation of English into German. Critical study of Goethe, Scheffel, Schiller, Wagner.

Text: "Eingeschneit"—"In Vaterland."

Spanish and Italian.

The advanced work in these subjects will proceed along similar lines with the above; the professor of each class selecting the subjects at the beginning of the year.

Mathematics and Sciences.

Freshman Year: (a) Analytical Geometry. (b) Physics.

(a) Analytical Geometry. Text: Wentworth (Analytical Geometry). Five periods.

Loci and their equations; the straight line; the circle; different systems of co-ordinates; the parabola; the ellipse; hyperbola; loci of the second chapter; higher plane curves; the point; plane; surfaces of revolution; supplementary propositions to each chapter.

(b) Physics. Text: Cahart and Chute. First Term. Four periods.

Kinematics; kinetics; mechanics of fluids; nature and motion of sound; nature and propagation of light; reflection and refraction; color; polarized light.

Second Term.

Heat and the nature of heat; temperature and the measurement; expansion; fusion, vaporization, transmission of heat; radiation and absorption; thermodynamics; kinetic theory of gases. Electricity and Magnetism; electric charges; electrification by influence; potential; condensers, voltaic cells; electrolysis; Ohm's law; thermal relations; magnets; effects of current; electrodynamics; electromagnetism; electromagnetic induction; dynamos and motors.

History of Mathematics. One period a week. Text: "A Short Account of History of Mathematics," by W. W. P. Ball.

Sophomore Year. (a) Qualitative Chemistry. Text: Prescott. (b) Calculus. Text: Taylor.

(a) Qualitative Chemistry.

The first year course in Inorganic Chemistry supposes a thorough knowledge of the commoner elements and of the

principles of chemical affinity. On this basis the second year course builds, treating of the recognition of the elements by means of the principles already learned. The commoner elements, metals and non-metals, are taken in order; their detection, under all circumstances, the distinguishing phenomena and characteristic reactions attending detection are carefully studied and noted. This knowledge is applied to the analysis of substances of known composition, and then to those of unknown composition.

Work consists of lectures and mostly of laboratory work to which are devoted at least six hours a week, additional time by arrangement.

(b) Calculus.

First Term—Differential. Four periods.

Limiting ratios; algebraic functions; transcendental functions; successive differentiation; expansion of functions; maxima and minima; tangents and normals; convexity and concavity; singular points; differential coefficient of arc, area, surface and volume of a solid of revolution; contact; curvature; evolutes and involutes.

Second Term—Integral. Four periods.

Monomial differentials; binomial differentials; definite integrals; trigonometrical functions; rational fractions; irrational differentials; integration by parts; formulas of reduction; integration by infinite series; integration of logarithmic, exponential and trigonometrical differentials; successive integration; functions of two or more variables; differential equations; quadrature of surfaces and volumes; application of Calculus to Mechanics.

Biology (Invertebrate zoology)—**Freshman Year.** Text: Jeffrey Parker. Four periods.

Comparative study of microscopic forms; Protozoa; staining of specimens and mounting slides; study of gradual organic complexity; Coelenterata, Annelida, Crustacea: Scala entium.

Sophomore Year. (Vertebrate Zoology.) Text: Hunter. Four periods.

Structural and analytic study; Amphibia; reptiles and mammals. Primates, Humans, Anatomy and Physiology; digestive tract, nervous system, skeleton, circulation, special senses, foods, bacteria.

As in the First High year, the above classes will be conducted by lectures and experimental proofs.

Junior Year. (a) Astronomy.

(a) Lockyer's Astronomy. General view and history of astronomy; the stars; nebulae; the sun; the solar system; the earth; the moon; eclipses; the planets. Junior year, first half, three hours a week.

Lockyer's Astronomy. Asteroids; comets; meteors and measurements of time; astronomical instruments; the spectrum; universal gravitation. Junior year, second half, three hours a week.

Senior Year: Geology. Two hours a week, one term. Text book, Dana. For reference: Geike, Class-book of Geology; Kelvin, Geology and General Physics; Russell, Volcanoes of North America; Jukes-Browne, Geology; Russell, Glaciers of North America and Lakes of North America; R. S. Tarr, Elementary Geology.

Christian Doctrine.

Second Class. Text: Perry's Instruction (second part).

The Commandments; Sacraments; Virtues and Vices.

The matter outlined above will be supplemented by lectures of the Professor; and instructions, questions and answers after the manner of the "Question Box."

First Class. Text: "Handbook of the Christian Religion," Wilmers, S. J.

First Year. Part I: "The Truth of the Catholic Religion."

Christianity a Revealed Religion. Revelation in general; Pre-Christian Revelation; the Christian Revelation.

The Church as the Dispenser of the Christian Religion. The Institution of the Church; the end of the Church; Constitutions of the Church; Marks of the Church; the teaching Office of the Church.

Part II. Christian Dogma.

God the Author and Restorer of our Salvation. God considered in Himself; God the Creator of the World and Author of Salvation; God the Redeemer of Fallen Man; Decree and Plan of Redemption; the Redeemer, One Person and Two Natures; the work of Redemption.

Second Year. Part II. Christian Dogma (continued).

The Plea of Salvation as realized in individuals.

Grace, Actual and Sanctifying; the Sacraments as means of Grace; the Sacraments in general; in particular; the Church as a means of Salvation; the Last things.

Part III. Christian Moral.

Christian Moral in general; the basis of morality; moral good and moral evil; Christian Moral in particular. The Christian's duties towards God; Faith, Hope and Charity; the virtue of religion; direct acts of religion; indirect acts of Divine worship; the Church as controller of religious worship; the Christian's duties towards his neighbors; general duties; special duties; works of supererogation or Christian perfection.

The above matter of the text will be supplemented by lectures of the Professor on current events, phases of life and thought in their bearing upon Religion, also by discussion of religious topics, question box.

WORK DONE IN CLASSES—WEEKLY.

**This Course Leads to the Degree of Bachelor of Science.
High School and Collegiate Departments.**

FIRST YEAR.

Hours.

Latin	5
Mathematics	9
English	3
History	2
Modern Language	4
Science	4
Christian Doctrine....	2
Physical Culture	3
Elocution	1

 33

SECOND YEAR.

Hours.

Latin	5
Mathematics	9
Science	4
Modern Language	4
History	2
English	3
Christian Doctrine	2
Elocution	1
Physical Culture.....	3

 33

THIRD YEAR.

Hours.

Latin	10
Science	4
Mathematics	4
Modern Language	4
English	3
Civics	2
Elocution	1
Christian Doctrine	2
Physical Culture	3

 33

FOURTH YEAR.

Hours.

Latin	5
Science	13
Modern Language	4
English	3
History	2
Elocution	1
Christian Doctrine	2
Physical Culture	3

 33

FRESHMAN.

	Hours.
Latin	5
Science	9
Modern Language	4
English	3
History	2
Elocution	1
Christian Doctrine	2
Physical Culture	3
	<hr/>
	29

JUNIOR.

	Hours.
Philosophy	5
English	2
Science	5
History of Philosophy..	2
Modern Language	4
Elocution and Voice	
Culture	1
Christian Doctrine	2
Physical Culture	3
	<hr/>
	24

SOPHOMORE.

	Hours.
Latin	5
Science	8
Modern Language	4
English	3
Economics	2
Elocution	1
Christian Doctrine	2
Physical Culture	3
	<hr/>
	28

SENIOR.

	Hours.
Philosophy	5
English	2
Science	5
History of Philosophy..	2
Modern Language	4
Elocution and Voice	
Culture	1
Christian Doctrine	2
Physical Culture	3
	<hr/>
	24

WORK DONE IN CLASSES—WEEKLY.

**This Course Leads to the Degree of Bachelor of Arts.
High School and Collegiate Departments.**

FIRST YEAR.

	Hours.
Latin	5
Mathematics	9
English	3
History	2
Modern Language	4
Commercial Subjects ..	4
Christian Doctrine	2
Physical Culture	3
Elocution	1
	<hr/>
	33

SECOND YEAR.

	Hours.
Latin	5
Mathematics	9
Greek	4
Modern Language	4
English	3
History	2
Christian Doctrine	2
Physical Culture	3
Elocution	1
	<hr/>
	33

THIRD YEAR.

	Hours.
Latin	10
Greek	4
Mathematics	4
Modern Language	4
English	3
Civics	2
Elocution	1
Christian Doctrine	2
Physical Culture	3
	<hr/>
	33

FOURTH YEAR.

	Hours.
Latin	5
Greek	4
Science	9
Modern Language	4
English	3
History	2
Elocution	1
Christian Doctrine	2
Physical Culture	3
	<hr/>
	33

FRESHMAN.

	Hours.
Latin	5
Greek	4
Science	8
Modern Language	4
English	3
Economics	2
Elocution	1
Christian Doctrine	2
Physical Culture	3
	<hr/>
	32

SOPHOMORE

	Hours.
Latin	5
Greek	4
Science	5
Mathematics	4
Modern Language	4
English	3
History	2
Elocution	1
Christian Doctrine	2
Physical Culture	3
	<hr/>
	33

JUNIOR.

	Hours.
Philosophy	5
English	2
History of Old Testa- ment	2
History of Philosophy..	2
Modern Language	4
Philology	1
Elocution and Voice Culture	1
Physical Culture	3
Christian Doctrine	2
	<hr/>
	22

SENIOR.

	Hours.
Philosophy	5
English	2
History of New Testa- ment	2
History of Philosophy..	2
Modern Language	4
Philology	1
Elocution and Voice Culture	1
Physical Culture	3
Christian Doctrine	2
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	22

ORDER OF DAY.**Morning.**

Arise	6.00
Holy Mass and Morning Prayers.....	6.30
Breakfast	7.00
Retire to Assembly Room.....	7.45
Recitation in Mathematics and Sciences (Two Sessions)	7.45
Study in Latin	9.30
Recitation	10.15
Study in Modern Languages and Commercial Subjects	11.00
Recitation	11.30
Dinner and Recreation	12.15

Afternoon.

Commercial Subjects and Study Greek.....	1.30
Recitation	2.15
Study English or History.....	3.00
Recitation	3.45
Recreation	4.30
Rosary	5.50
Supper	6.00
Study Mathematics and Science.....	7.30
Night Prayers, Retire	9.30

Order of Week

TIME	SUNDAY	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.	SATURDAY.
7.45 A. M.		Mathematics.	Mathematics.		Christian Doct.	Mathematics.	Mathematics.
8.00 A. M.	High Mass.	Science.	Science.	Physical Culture	Mathematics.	Science.	Mental Philos'y. Science.
8.30 A. M.	Christian Doct.				Philosophy.	Philosophy.	Philosophy.
9.30 A. M.		Philosophy.	Philosophy.		Latin. Com. Subjects Eng. Literature.	Latin. Com. Subjects, Eng. Literature, Scripture.	Latin. Com. Subjects.
10.00 A. M.		Latin. Com. Subjects. Eng. Literature.	Latin. Com. Subjects Scripture.				English Comp.
10.15 A. M.					Modern Lang. Com. Subjects.	Modern Lang. Com. Subjects.	
11.15 A. M.		Modern Lang. Com. Subjects	Modern Lang. Com. Subjects.		Typewriting, Shorthand, etc.	Typewriting, Shorthand, etc.	Elocution.
11.30 A. M.		Typewriting Shorthand, etc.	Typewriting, Shorthand, etc.		Greek. Biology, etc.	Greek. Biology, etc.	
1.30 P. M.		Greek, Biology, etc.	Greek. Biology, etc.				Physical Cult.
2.15 P. M.					English.	History. Civics. Economics.	
2.30 P. M.		English.	History. Civics. Economics.		English.		
3.45 P. M.			Mental Philos., History.		Mental Philos'y Ethics.	Mental Philos'y Hist. of Philos'y	Plain Chant
5.00 P. M.		Mental Philos'y. Ethics	Meeting of Lit. Societies.				Sodality Meeting.
7.30 P. M.	Vespers and Benediction						

Catalogue of Students

Appleton, Leo F.....	Ohio
Ashe, Eugene G.....	Florida
Ashi, Joseph A.....	New York
Barry, Francis A.....	New York
Battle, Thomas F.....	Ont., Canada
Bauer, Carl A.....	Ohio
Bechard, Leon C.....	New York
Begley, John F.....	Pennsylvania
Beiter, Alfred F.....	New York
Bell, William F.....	New York
Bennison, Harold H.....	New York
Bergen, Aloysius T.....	New York
Bernower, L. Augustus.....	Ohio
Blake, John F.....	Connecticut
Blake, William J.....	Connecticut
Brady, Thomas L.....	New York
Brass, Maurice Y.....	New York
Breckbill, Alfred H.....	Connecticut
Breighner, Martin B.....	Pennsylvania
Brennan, William J.....	Connecticut
Brett, John J.....	Pennsylvania
Buckley, Joseph P.....	New York
Burns, John A.....	Connecticut
Burns, Wilfrid J.....	Ohio
Caffrey, Andrew A.....	Massachusetts
Campana, Umberto J.....	New York

Carmody, J. Howard.....	Ont., Canada
Carney, Joseph L.....	Pennsylvania
Case, Philip.....	New York
Castro, Alfonso R.....	New York
Cavanaugh, Joseph T.....	New York
Cogan, Charles R.....	New York
Conners, Martin L.....	Pennsylvania
Connolly, Joseph F.....	New York
Costello, Fred F.....	New York
Creadon, George E.....	Ohio
Crowley, Leo E.....	New York
Cuddy, William F.....	New York
Curran, Thomas A.....	New York
Curry, James M.....	New York
Delaney, Bartholomew J.....	New York
DeLee, W. Stanton A.....	New York
Demmerly, Lawrence L.....	New York
DeMott, Lawrence J.....	Connecticut
Dixson, Bernard J.....	Pennsylvania
Dillon, Dennis D.....	New York
Dillon, T. Emmett.....	Indiana
Ditmeyer, Francis J.....	New York
Diaz, Maxim H.....	Florida
Doherty, Cornelius H.....	Connecticut
Doherty, Harry E.....	Ont., Canada
Dolphin, Joseph A.....	Pennsylvania
Doran, Thomas J.....	New York
Doyle, Dennis E.....	New York

Driscoll, John F.....	New York
Dufft, James H.....	New York
Duffy, Daniel H.....	Pennsylvania
Duffy, Fred H.....	New York
Dugan, Dana J.....	New York
Dusenbury, Lawrence A.....	New York
Everett, Seymour B.....	New Jersey
Fahey, William J.....	Connecticut
Falls, Robert H.....	Connecticut
Farren, William E.....	Ohio
Ferger, E. James.....	New York
Finucan, James F.....	Ohio
Fischer, Albert J.....	New York
Fischer, Anthony L.....	New York
Fischer, Anthony M.....	New York
Fitzgerald, John J.....	Connecticut
Flaherty, Morgan A.....	New York
Flanagan, Thomas J.....	Connecticut
Flannery, Michael J.....	Pennsylvania
Foody, James E.....	New York
Fox, Ward J.....	New York
Freeman, Walter V.....	New York
Fruin, Thomas H.....	Connecticut
Flynn, John J.....	New York
Gabriels, Joseph A.....	New York
Gaffigan, John J.....	New York
Gaffney, Edward C.....	New York
Gallagher, L. Arthur.....	Ohio

Gallagher, Thorpe A.....	Ohio
Gilfoy, John F. X.....	New York
Gilhenny, John J.....	New York
Gilhooley, James H.....	Pennsylvania
Gleason, Robert P.....	New York
Graziana, Guido L.....	New York
Growney, J. Vincent.....	New York
Hanrahan, James P.....	New York
Healy, James J.....	New York
Healy, John C.....	New York
Hickey, Joseph P.....	New York
Hogan, John F., Jr.....	New York
Horan, Lawrence I.....	New York
Jackson, Francis H.....	New Jersey
Kane, Henry J.....	Massachusetts
Kavanaugh, Arthur E.....	New York
Keenan, Clarence C.....	Illinois
Kelleher, Edward A.....	New York
Kennedy, John A.....	Connecticut
Kennedy, Joseph J.....	New York
Kennedy, Harold C.....	New York
Kelley, Joseph H.....	Pennsylvania
Kenton, Francis A. W.....	New York
Kessellring, George J.....	New York
Kilbane, Cornelius V.....	Ohio
Kilpatrick, James P.....	Pennsylvania
King, John J.....	New York
King, William G.....	New Jersey

Knight, Walter B.....	New York
Kreugler, Anthony B.....	New York
Lally, John J.....	New York
Leavy, Mark.....	New York
Lengenfelder, Henry J.....	New York
Lynch, Thomas J.....	New York
Maceo, Oscar.....	Venezuela
Madden, Joseph C.....	Pennsylvania
Madigan, Joseph A.....	New York
Mahoney, Dennis E.....	New York
Mahoney, Timothy J.....	New York
Maloney, George W.....	New York
Maloy, Vincent J.....	New York
Mangan, Joseph J.....	New York
Manley, Patrick S.....	Ont., Canada
Manning, Clarence J.....	New York
Manzella, Louis G.....	New York
Martin, Leo C.....	New York
McCann, James J.....	New York
McCormick, William H.....	New York
McDowell, Howard C.....	New York
McGowan, Joseph M.....	Rhode Island
McGraw, James F.....	Connecticut
McGuire, John S.....	New York
McKernan, Roy E.....	New York
McNerney, Leo F.....	New York
McNulty, James B.....	New York
McNulty, John F.....	New York

Moore, Bernard M.....	New York
Moriarity, Mortimer A.....	New York
Moriarty, Timothy M., Jr.....	New York
Nash, Francis E.....	Conecticut
Normile, Edmund A.....	Pennsylvania
O'Brien, Joseph F.....	New York
O'Connor, Vincent.....	New York
O'Donnell, Thomas J.....	Pennsylvania
O'Farrell, Charles M.....	New York
O'Flaherty, Martin F. C.....	Massachusetts
O'Neil, James J.....	New York
Ondovchak, John A.....	Pennsylvania
O'Reilly, Francis J.....	Pennsylvania
Owens, Thomas P.....	New York
Peterson, John J.....	New York
Phalen, Ambrose J.....	New York
Phelan, John J.....	New York
Phelan, Richard C.....	New York
Phillips, Vincent J.....	New York
Pose, Francis.....	Porto Rico
Porter, Robert B.....	Pennsylvania
Powers, Cornelius F.....	New York
Prozeller, Joseph M.....	New York
Quinn, J. Russell.....	Connecticut
Regan, Michael A.....	New York
Reiley, Connor J.....	Pennsylvania
Relihan, Francis T.....	New York
Remington, T. Fred.....	New York

Retzer, Joseph H.....	New York
Rieman, Carl A.....	New York
Ripton, J. Raymond.....	New York
Rowe, John A.....	New York
Rozboril, John J.....	New York
Ryan, Charles J.....	Ohio
Ryan, John T.....	New York
Sexton, Myles P.....	New York
Shanley, Vincent P.....	Connecticut
Sheridan, James A.....	Pennsylvania
Simeck, John J.....	New York
Simindinger, Albert J.....	Pennsylvania
Skelton, William A.....	New York
Stouter, Charles G.....	Maryland
Strauss, Lambert K.....	New York
Sullivan, James T.....	New York
Sullivan, Jeremiah J.....	Connecticut
Sullivan, Sidney E.....	Massachusetts
Terna, Nicholas P.....	Pennsylvania
Tessier, Clarence A.....	New York
Toomey, Paul E.....	New York
Toy, Edward F.....	New York
Tucker, Robert J.....	Michigan
Valla, Matthew.....	New York
Waldron, Stuart F.....	New York
Wallace, Francis V.....	New York
Walsh, Albert P.....	Connecticut
Warren, William J.....	New York

Weiss, Paul Marion.....	New York
Whelan, Justin B.....	Ohio
Whelan, Ralph J.....	Ohio
Winter, Gilbert A.....	New Jersey
Zeisner, Lawrence E.....	Pennsylvania
Zunino, Ernest A.....	New York

Seminary Department

Faculty

VERY REV. EDWARD J. WALSH, C. M.,
President,
Professor of Homiletics.

REV. P. J. BURNS, C. M.,
Vice-President and Director,
Professor of Liturgy and Pastoral Theology.

REV. JOHN W. HICKEY, C. M.,
Professor of Hebrew.

REV. GEORGE J. ECKHARDT, C. M.
Professor of Dogmatic Theology and Exegesis.

MR. A. V. BARRETT, A. B.,
Physical Instructor,

REV. PATRICK J. BOLAND, C. M.,
Professor of Moral Theology.

REV. JOHN P. DOWNING, C. M.,
Professor of Patrology and Italian.

REV. THOMAS W. McFADDEN, C. M.
Professor of Philosophy and Ethics, History of Philosophy,
and Gregorian Chant.

REV. FELIX PAUL DROUET, C. M.
Professor of Church History and Hermeneutics.

REV. JOHN H. CARMAN, C. M.,
Professor of Introduction to Sacred Scripture.

REV. ALONZO C. BALDWIN, C. M., D. D.,
Professor of Canon Law.

REV. MARTIN J. BLAKE, C. M.,
Professor of Higher English and Critical Essay Work.

Prospectus

SEMINARY of Our Lady of Angels is the title which properly belongs to the Seminary Department of Niagara University. Unlike the College Department it has for its sole end the training of candidates for the sacred ministry. Toward this end are directed all the studies and religious practices of the Seminary. An atmosphere of piety thrown around the Seminarians leads them to feel that the Priesthood of the New Law is the highest dignity to which men can aspire, and that they who are unequal to the labor of fitting themselves for such a dignity are out of place in the Seminary.

The rules, while strict, are not oppressive. Though directed especially towards the development and perfection of vocations of the Priesthood, they are not of such a nature as to be discarded as inoperative outside the Seminary. They are, rather, such as one destined to offer the Most Holy Sacrifice of the Mass to God should willingly assume for his guidance. They are, in brief, the basis of a rule of life for a priest inflamed with the spirit of his vocation.

The scholastic year, consisting of two terms, begins early in September and terminates about the end of June. The first term ends on the first of February; the second ends with the close of the scholastic year.

The order of exercises is substantially the same for each day of the scholastic year. All rise at 5 A. M., and at 5.30 go to chapel for morning prayers, a half hour's meditation and Mass. After fifteen minutes' recreation following breakfast, the forenoon is taken up with study and recitation until 11.45 A. M., when the Rosary is recited. At 1.45 P. M. a particular examen (from Tronson) is made, and a chapter of the New Testament read. This is followed by study and recitation until 3.30 o'clock, when a half hour is allowed for recreation. Study and

class work again follow until supper. The day is closed by night prayers in common and a visit to the Blessed Sacrament. Those in Sacred Orders recite the Divine Office in common. A repetition of meditation is made on Sunday morning by those seminarians whom the Reverend Director calls upon in chapel for that purpose. The object of such repetition is to teach the seminarians in what manner a meditation should be made. Spiritual conferences are given regularly every week. All seminarians are required to approach the Holy Table on Sundays, Fridays and on all principal festivals. In accordance with the decree of our Holy Father, Pope Pius X., daily communion is especially inculcated and encouraged.

Reading Room.

In order to assist our seminarians in keeping informed on religious questions of the day, they are provided with a reading room. On file are many of the leading Catholic magazines of this country and of Europe. To these are added newspapers selected from among the representative publications of the Catholic American Press. Thus the reading matter provided is of a healthy, intellectual sort, intended to be supplementary to the knowledge acquired from class lectures and text books. In view of the recent legislation on the reading of newspapers, etc., all reading matter is under the supervision of the Superior. The reading room is opened to the seminarians during recreation hours.

Recreation Hall and Grounds.

For indoor recreation the seminarians have a spacious, well-lighted hall. A piano and three billiard tables are provided for their amusement. The grounds allotted to the seminarians for recreation purposes are extensive and comprise some of the most picturesque spots along the river. The health-giving virtue of Niagara breezes is proverbial; the recuperative properties of the climate have been experienced repeatedly by seminarians who, broken in health and well nigh discouraged, have come here to build up their shattered constitutions. Every sort of physical exercise consistent with the character of seminarians is encouraged on the common-sense basis that not merely intellectual and spiritual men, but likewise healthy men

are needed to endure the arduous labors of the Lord's vineyard. The seminarians have the use of the gymnasium on recreation days and of the swimming pool every day.

Admission to Seminary.

For admission to the Seminary, testimonial letters from the institutions in which they have studied and from their pastors are required of all applicants. Those beginning Philosophy must give satisfactory proof, by letters or by examination, of having completed a classical course equivalent to that of our College. Those who have studied Philosophy or Theology in another institution must have letters testifying to the matter studied and to their success in class.

Other Regulations.

Only to seminarians actually present will rooms be assigned on the opening day, at 5 P. M. On their arrival, the seminarians must report immediately to the Reverend Director of the Seminary Department.

Any seminarian not present on the opening day shall be required to bring with him a satisfactory letter explaining his delay. Each should bring a letter from the pastor in whose parish he has spent all or a considerable portion of his vacation.

All mail matter directed to the seminarians or sent by them is subject to the inspection of the President or one appointed by him.

Expenses and Articles Required.

Board and tuition, a term.....	\$100.00
Laundry, a term	10.00
Gymnasium, a year (optional).....	5.00

Payments must be made half-yearly in advance. No reduction will be made for removal within a half year unless in case of dismissal or protracted illness.

Each seminarian, on entering the Seminary, must be provided with a cassock, Roman collar, two plain linen surplices and biretta, napkins and napkin ring, with his name marked on each article.

He shall come furnished with a sufficient amount of summer and winter clothing.

He shall be individually responsible for medical attendance and medicines furnished.

No student will be permitted to remain at the seminary during the Christmas and summer vacations.

Books and stationery may be purchased at the seminary at current rates for cash only. No books will be sold on account.

Course of Studies

PHILOSOPHY.

FIRST YEAR.

Mental Philosophy—Mount Melleray Series.

History of Philosophy—Turner.

History of Old Testament—Lectures.

English—Philosophy of Literature, Azarias; Advanced English and American Literature; Critical Study of Classical Authors; Essays.

Liturgy—Wapelhorst.

Gregorian Chant—Young's Roman Hymnal, Cantus Diversi.

Italian—Sauer-Arteaga.

Hebrew—Goldin.

SECOND YEAR.

Mental Philosophy and Ethics—Mount Melleray Series.

History of Philosophy—Turner.

History of New Testament—Lectures.

English—Philosophy of Literature, Azarias; Advanced English and American Literature; Critical Study of Classical Authors; Essays.

Liturgy—Wapelhorst.

Gregorian Chant—Young's Roman Hymnal, Cantus Diversi.

Patrology—Schmid.

Italian—Sauer-Arteaga.

The following are optional: *Spanish, French and German*

Those who wish to obtain the degree A. B., but who have not completed the course in Mathematics or Natural Sciences, can do so by following these courses in the College.

THEOLOGY

FIRST AND SECOND YEAR.

Dogmatic Theology—Tanquerey.

Moral Theology—Morino, C. M.

Canon Law—Smith.

Introduction to Sacred Scripture—Gigot.

Biblical Exegesis—Lectures.

Sacred Rhetoric—McNamara, C. M.; Lectures on Sermon and Instructive Writing. All preach at least twice a year.

Ecclesiastical History—Brueck.

Liturgy—Wapelhorst.

Gregorian Chant—Young's Roman Hymnal, Cantus Diversi.

THIRD YEAR.

Dogmatic Theology—Tanquerey.

Moral Theology—Morino, C. M.

Pastoral Theology—Stang, and Lectures.

Canon Law—Smith.

Introduction to Sacred Scripture—Gigot.

Biblical Exegesis—Lectures.

Sacred Rhetoric—McNamara, C. M. Sermons.

Ecclesiastical History—Brueck.

Liturgy—Wapelhorst. After February 1st instruction in Rubrics of the Breviary.

Gregorian Chant—Young's Roman Hymnal, Cantus Diversi.

FOURTH YEAR.

Dogmatic Theology—Tanquerey.

Moral Theology—Morino, C. M.

Pastoral Theology—Stang, and Lectures.

Biblical Exegesis—Lectures.

Sacred Rhetoric—McNamara, C. M. Sermons.

Liturgy—Wapelhorst.

Gregorian Chant—Young's Roman Hymnal, Cantus Diversi.

From February 1st to end of the year, special classes in Moral: "*De Sexto et de Matrimonio.*" Liturgy, Rubrics of the Missal and Ritual.

The following are optional: *Italian, Spanish, French, German.*

Catalogue of Seminarians

PHILOSOPHERS.

FIRST YEAR.

Corbett, Austin J.....	Albany
Garvey, Charles A.....	
Glapinski, Joseph J.....	Buffalo
Keefe, William J.....	
Kilmartin, John P.....	Springfield
Kimball, Fred B.....	
Kracht, George V.....	Buffalo
Mahar, Gregory D.....	
Manley, Thomas J.....	
Mooney, Patrick B.....	
Murphy, John H.....	Albany
Schmidt, Leo B.....	Albany
Schreiner, Joseph A.....	
Simindinger, Raymond L.....	

SECOND YEAR.

Baltutis, Alexander P.....	Chicago
Berg, Nicholas V.....	Rockford
Borlund, Andrew F.....	
Brennan, Francis W.....	
Crane, Benjamin A. J.....	
Dee, David B.....	
Doran, Raymond J.....	Albany
Higgins, Edmund B.....	

Neagle, Joseph G.....	
O'Connor, Joseph M.....	Albany
Sand, John J.....	Trenton
Shortt, Patrick E.....	
Reagan, Cornelius B.....	
Vaicunas, Harry J.....	Chicago

THEOLOGIANs.

FIRST YEAR.

Brady, Patrick J.....	Buffalo
Clifford, John C., A. B.....	Rockford
Cooke, Eugene J.....	Buffalo
Curran, William J., A. B.....	Rockford
Hayes, Robert F., A. B.....	Kansas City
Healy, Stephen F.....	Leavenworth
Hogan, Daniel D.....	Albany
Jezierski, Bronislaus A., A. B.....	Buffalo
Kane, Thomas G.....	Albany
Keane, William C.....	Albany
Kearns, James N.....	Chicago
McCloskey, Francis J.....	Trenton
Murphy, James H.....	Buffalo
Pawlowski, Stanislaus M., A. B.....	Buffalo
Reardon, Michael A.....	
Tomkiewicz, Dominic C.....	Buffalo

SECOND YEAR.

Airey, Eugene S., A. B.....	Buffalo
Crelly, Peter B.....	

Donovan, Frank J.....	Kansas City
Haremza, Anthony F.....	Buffalo
Keenan, Leo M.....	Rockford
Kelly, Thomas B.....	Buffalo
Kelly, Francis M.....	Rockford
McGrath, John F., A. B.....	Hartford
Murphy, Charles J.....	Chicago
Nelligan, William L.....	
Roberts, William J.....	Chicago
Schmauss, Frank E., A. M.....	Rockford
Tischer, James W., A. B.....	
Tobin, William F.....	Buffalo

THIRD YEAR.

Archambault, Vincent de Paul.....	Albany
Britt, Edmund J., A. B.....	Buffalo
Burns, Edmund J.....	Albany
Casey, Edmund J.....	Sioux City
Duffey, John J., A. M.....	Chicago
Donovan, William J.....	Rockford
Drumsta, Edward.....	
Haley, Charles E., A. M.....	Altoona
Horrigan, William M.....	Harrisburg
Hurley, Joseph L.....	Erie
Kraehn, Charles T.....	Buffalo
Lyons, Luke A., A. M.....	Chicago
Murphy, Joseph T.....	New York
Murdoch, Thomas F.....	
Nolan, Thomas A.....	Columbus

O'Brien, James E., A. M.....	Chicago
O'Connor, Edward P., A. M.....	Chicago
O'Neil, Frank J.....	Albany
*Regan, Eugene B.....	Buffalo
Saccio, Frank.....	
Shippy, Fred J., A. B.....	Chicago
Walsh, John F., A. B.....	Trenton
Wellman, Horace G.....	Chicago

FOURTH YEAR.

*Bianco, Rev. Michael A.....	Albany
*Cassidy, Rev. Henry F., A. M.....	Hartford
*Gaffney, Rev. Myles T., A. M.....	Davenport
*Grady, Rev. John P., A. M.....	Trenton
*Keenan, Rev. Frank J.....	Rockford
*Keenan, Rev. Robert J.....	Rockford
*Liddane, Rev. Leo B.....	Albany
*McCarthy, Rev. Florence J., A. B.....	Altoona
*Morrison, Rev. Michael J., A. M.....	Chicago
*Murphy, Rev. Walter W.....	Chicago
*O'Rourke, Rev. William A.....	Rockford
*Quinlan, Rev. William B.....	Buffalo
*Sullivan, Rev. John J.....	Chicago

*Ordained during the year.

“ Old Niagara ”

Niagara Alumni Association,

Founded November 25, 1881.

Has for its object the preservation of the friendships formed at Niagara, in Study Hall or Seminary; the strengthening, through yearly meetings, of the spirit of loyalty to Alma Mater; the welding together through means of permanent organization, of Niagara's clergy and laity, thus expanding by concerted action in the outside world, the efforts of this institution as an educational factor.

All students who have spent one year in the institution are entitled to membership.

An annual fee of \$5 is contributed by each member to defray expenses connected with the yearly meeting.

By recent ruling the Alumni Banquet is held each year at the University.

The thirty-second annual reunion of the Eastern Branch will be held in the city of Buffalo, N. Y., during the present year.

Present Officers.

Rt. Rev. Mgr. Edward McCarthy, '70.....President

Rev. John F. O'Hara, '85.....Vice-President

Rev. William J. Dunne, '92.....Secretary

Rev. James J. Durick, '80.....Treasurer

The Apostleship of Prayer

In League with the Sacred Heart of Jesus.

This is a pious association which exercises the apostolic office of promoting the glory of God and the salvation of souls by prayer, both mental and vocal, and also by other pious works, in so far as they are impetratory and can unite with the Sacred Heart of Jesus in attaining the end proposed. Every regulation of the League is scrupulously observed by the students. As an additional work of piety, at the monthly meeting, each promoter selects special days for communion, so as to cover the whole month, and thus a continual chain of Communion of Reparation is offered up to the Sacred Heart. The first Friday of each month is a general Communion Day for the promoters and associates. The earnestness manifested by the members is truly edifying and promises to be the source of much lasting good. The large membership shows that our young men are alive both to their corporal and spiritual needs.

Sodality of the B. V. M.

**Under the Title of the Immaculate Conception of the B. V.
M. and Under the Patronage of St. Aloysius Gonzaga.**

The Sodality was established in the Collegiate Department of this institution on the Feast of the Immaculate Conception, 1870. Its organization is in strict accordance with the requirements of the Sodality approved by Gregory XIII., in 1554, and enriched with the most abundant indulgences by Pope Sixtus V., Gregory XV., Clement VII., Benedict XIV., Clement XIII., Pius VII. and other pontiffs.

OFFICERS.

Rev. John J. O'Byrne, C. M.....	Director
Bernard Moore.....	Prefect

CONSULTORS.

James Sullivan,
Joseph Gabriels,
Thomas Battle,
Dana Dugan,
Thomas Lynch,
William Brennan,
Justin Whelan,
Clarence Keenan,
Robert Porter,
James Ferger,
Charles Stouter,
Lawrence Quinn,
Thorpe Gallagher.

R. E. H. R. Literary Association

"Semper Vindicatur Veritas."

Organized September 26, 1866.

An association composed of students from the fourth High School, Freshman and Sophomore classes. Active membership limited to thirty. Meetings are held every Wednesday morning. The object of the society is to afford, by means of debates, orations, essays and impromptu, practical exercise in English, elocution and dialectics. Under the care of this society, and under the immediate censorship of the Rev. Director of the association, is a library which is yearly augmented; at present it contains 700 volumes.

OFFICERS.

Censor—Rev. Thomas W. McFadden, C. M.

Honorary Censors—Revs. J. F. Maye, C. M.; E. J. News, C. M.; J. A. Tracy, C. M.; M. J. Rosa, C. M.;

G. J. Eckhardt, C. M.

First Term.

Second Term.

Aloyius Bergen.....John Gaffigan

President.

Thomas Curran.....Joseph Madigan

Vice-President.

Emmett Dillon.....Anthony Kruegler

Secretary.

Francis Kenton.....Dennis Dillon

Treasurer.

Charles Stouter.....Charles Stouter

Librarian.

John McGuire.....Robert Porter

Assistant Librarian.

H. McDonnell.....Robert Porter

J. McGowan.....E. Dillon

J. Gaffigan.....T. Horan

Question Committee.

L. Bechard.....A. Bergen

D. Dillon.....D. Mahony

Business Committee.

S. O. U. A. Literary Association

“Amor Veritatis et Sapientiae.”

Organized October 6, 1869.

An association composed of students belonging to the collegiate and academic departments. Its object is not only to instruct its members in the correct management of like associations, but also to furnish them with practical exercises in all the English branches. Special attention is paid to elocution, debating and composition. The association possesses a choice library which is steadily increasing.

OFFICERS.

Censor—Rev. Martin J. Blake, C. M.
 Honorary Censors—Very Rev. E. J. Walsh, C. M.; Rev. J. V. O'Brien, C. M.; Rev. J. T. Lynch, C. M.;
 Rev. J. H. Carman, C. M.

First Term.	Second Term.
Vincent Grownney.....	James Sullivan
President.	
John King.....	Robert Falls
Vice-President.	
Robert Falls.....	James Hanrahan
Recording Secretary.	
Charles O'Farrell.....	William Blake
Financial and Corresponding Secretary.	
Thomas Lynch.....	Edward Gaffney
Treasurer.	
Alfred Breckbill.....	Thomas Owens
Librarian.	
Edward Gaffney.....	Francis O'Reilly
Assistant Librarian.	
F. Relihan.....	Morris Brass
Sergeant-at-Arms.	
J. King.....	R. Falls
J. Fenger.....	V. Grownney
S. Sullivan.....	A. Phalen
Question Committee.	
J. King.....	R. Falls
B. Moore.....	L. Martin
W. Cuddy.....	F. Ditmeyer
Business Committee.	

Basilian Association

"Veritas et Convictio Ancillae Sapientiae."

Organized November 20, 1869.

A Literary and Debating Association, consisting of members from the collegiate and academic departments. The aim of the Association is to assist its members in attaining proficiency in all literary exercises, as also to cultivate self-possession and accurate reasoning. A meeting is held on Wednesday of each week, when, besides the transaction of business, questions previously selected are debated, essays read, declamations rendered, on all of which comments are made by an appointed critic. The society possesses a large and choice library.

OFFICERS.

Censor—Rev. A. I. Dawson, C. M.

Honorary Censors—Rev. L. A. Grace, C. M.; Rev. H. V.

Piper, C. M.; Rev. J. J. Corcoran, C. M.; Rev.

J. P. Downing, C. M.; Rev. M.

J. Dougherty, C. M.

First Term.

Second Term.

William Brennan.....Dana Dugan
President.

Dana Dugan.....C. A. Bauer
Vice-President.

Justin Whelan.....C. A. Kilbane
Recording Secretary.

W. Freeman.....M. A. Regan
Corresponding Secretary.

M. Moriarty.....T. F. Battle
Treasurer.

Martin Connors.....A. Fischer
Librarian.

Raymond Ripton.....J. J. Rozboril
Assistant Librarian.

James McGraw.....A. M. Fischer
Sergeant-at-Arms.

M. Regan.....S. Everett

S. Everett.....J. Gilfoy

W. Fay.....P. Manly
Question Committee.

C. Kilbane.....W. Brennan

V. O'Connor.....J. Managan

T. Flannagan.....R. Ripton
Business Committee.

Seminarians' Cler Club

Officers.

Censor—Very Rev. E. J. Walsh, C. M.

Honorary Censors—Revs. A. I. Dawson, C. M.; H. F. Collins, C. M.; T. W. McFadden, C. M.; P. J. Burns, C. M.; William Walsh, C. M.

Mr. Chas. A. Murphy.....	President
Mr. W. J. Roberts.....	Vice-President
Mr. E. J. Burns.....	Secretary
Mr. Leo M. Keenan.....	Treasurer

Executive Committee.

Messrs. Wellman, Doran, E. O'Connor, W. Donovan.

Personnel of Club.

Mr. John J. F. McGrath, Director.

Messrs. Airey, Archambault, Baltutis, Berg, Bianco, Brennan, Brady, Burns, Casey, Cassidy, Clifford, Corbett, Curran, Dee, W. Donovan, F. Donovan, Doran, Garvey, Glapinski, Gaffney, Haley, Hayes, Haremza, Horrigan, Jezierski, Kane, Keane, Keefe, L. Keenan, R. Keenan, Kraehn, Kilmartin, Kimball, Liddane, Mahar, Manley, Murdock, Jos. Murphy, McGrath, W. Murphy, John Murphy, Morrison, C. Murphy, Nolan, Nelligan, Neagle, O'Brien, E. O'Connor, O'Rourke, Pawlowski, Quinlan, E. Regan, C. Reagan, Roberts, Sands, Shippy, Shortt, Schmidt, Sullivan, Schreiner, Tobin, Tomkiewicz, Vaicunas, Walsh, Wellman, O'Neil and Hurley.

Niagara Cecilian Association

Officers.

Prof. J. Ernest Rieger, Mus. Doc.....	Director
Rev. J. H. Carmen, C. M.....	Censor
Justin B. Whelan.....	President
Robert B. Porter.....	Vice-President
Lawrence A. Dusenbury.....	Recording Secretary
John J. Peterson.....	Corresponding Secretary
Francis J. Ditmeyer.....	Treasurer
Morris J. Brass.....	Librarian
F. J. Ditmeyer, A. J. Simindinger.....	Sergeant-at-Arms
H. Kane, R. Porter, J. Whelan.....	Business Committee

Orchestra.

Prof. J. Ernst Rieger, Director.....	Clarinet
Harry Kane.....	First Violin
John H. Murphy.....	First Violin
William J. Curran.....	First Violin
Arthur E. Kavanaugh.....	First Violin
Albert J. Simindinger.....	First Violin
Edward F. Toy.....	Second Violin
Charles J. Ryan.....	Second Violin
Lawrence J. Dusenbury.....	Viola
Ambrose Jezierski.....	Cello
Edmund B. Higgins.....	Bass Violin
John Hogan.....	Pianist
Francisco Pose.....	First Cornet
Francis Ditmeyer.....	Second Cornet
Leo Schmidt.....	Trombone
Charles Haley.....	Drums and Traps
Max H. Diaz.....	French Horn

Band.

Prof. J. E. Rieger, Director.....	First Cornet
Francisco Pose.....	First Cornet
Francis Ditmeyer.....	First Cornet
Harry Kane.....	Fife
Robert Porter.....	Second Cornet
Edward Gaffney.....	Second Cornet
Lawrence Dusenbury.....	First Alto
Albert Simindinger.....	First Alto
Frank Jackson.....	Second Alto
James McCann.....	Second Alto
Leo Schmidt.....	First Trombone
John Peterson.....	Tenor
Arthur Kavanaugh.....	Tenor
Clarence Keenan.....	Second Baritone
Max H. Diaz.....	French Horn
Justin Whelan.....	Drums and Traps.

St. Vincent's Total Abstinence Society

A Society composed of aspirants to the Holy Priesthood and affiliated to the C. T. A. U. of America.

Chaplain.....	Rev. P. J. Burns, C. M.
President.....	John A. Duffey
Secretary-Treasurer.....	Vincent O'Connor

Niagara University Athletic Association

1911—1912.

Officers.

Baseball.

Manager 'Varsity Team.....Albert V. Barrett, A. B.
 Captain 'Varsity Team.....Martin L. Connors
 Manager Reserve Team.....Albert V. Barrett, A. B.
 Captain Reserve Team.....

Basketball.

Captain 'Varsity Team.....William J. Brennan
 Captain Reserve Team.....Martin L. Connors
 Captain "Preps".....Louis G. Manzella

St. Vincent's Bursc or Loan Fund

THE object of St. Vincent's Bursc is to enable poorer students to receive the benefit of higher Catholic Education, and in particular to assist such as have avocation to the holy priesthood.

A large number of our best and brightest Catholic boys, many of whom feel called by God to become priests, is unable to enter college owing to lack of means. Through St. Vincent's Bursc the funds are supplied, being given as a loan, the return to be made after their ordination, or the attainment of their positions in life.

To become a member it is required to pay yearly fifty cents, or any higher amount.

The holy sacrifice of the Mass will be offered daily in honor of Our Lady of Angels, under whose patronage the Bursc is placed, for the benefit of the members according to their generosity and good intention.

REV. P. J. BURNS, C. M., DIRECTOR.

VERY REV. E. J. WALSH, C. M., PRESIDENT.

L

N. B.—Address all communications to

Rev. P. J. Burns, C. M.,
Niagara University,
Niagara Falls, N. Y.

Seminary Burses

1. "The McDermott and Redmond Burse," given by Rt. Rev. Thomas M. Burke, D. D., Bishop of Albany, N. Y.
2. "The Most Rev. Patrick A. Feehan Scholarship," founded by Rt. Rev. P. J. Muldoon, D. D., Bishop of Rockford, Ill.
3. "The Lisette Hager Burse," founded by the late Mrs. Lisette Hager, of Buffalo, N. Y.
4. "The Lisette Hager Burse," founded by the late Mrs. Lisette Hager, of Buffalo, N. Y.

College and High School Burses

1. The "P. V. Kavanagh Burse," given by the late Very Rev. P. V. Kavanagh, C. M.
2. The "McInerow Burse," given by Rev. J. P. McInerow, Amsterdaw, N. Y.
3. The "Dean Colgan Burse," given by the Very Rev. Peter Colgan, Corning, N. Y.
4. The "C. J. V. Eckles Burse," given by Rev. Charles J. V. Eckles, C. M.
5. The "C. J. V. Eckles Burse," given by Rev. Charles J. V. Eckles, C. M.
6. The "P. J. Menahan Fund," given by Mr. P. J. Menahan, Brooklyn, N. Y.

Mission Band

Priests of the Congregation of the Mission located at Niagara University:

The Rev. M. J. Rosa, C. M., Director.

The Rev. J. J. Brady, C. M.

The Rev. J. A. Tracy, C. M.

The Rev. John A. Garvin, C. M.

Application for missions may be made to the Very Reverend President or of the Reverend Director.

Entertainments

1911.

- Sept. 10—Opening “Gaudeamus” by Collegians.
Oct. 15—Recital and Smoker by Glee Club.
Nov. 25—St. Catharine’s Day. Philosophers’ Entertainment.
Dec. 11—“The Follies of a Night,” by R. E. V. R. Literary Association.
Dec. 17—Seminarian Glee Club Musicale.

1912.

- Feb. 12—Tribute to Abraham Lincoln.
Feb. 20—“Quincy Adams Sawyer,” by S. O. L. A. Literary Association.
Mar. 7—Entertainment in honor of St. Thomas of Aquin.
Mar. 17—Erin’s Night.
April 23—“The Agnostic,” by Basilian Literary Association.
May 15—Junior Elocution Contest.
May 22—Senior Oratorical Contest.
May 25—Farewell “Gaudeamus” to the Ordinandi.

Lectures

Regular Course

1911.

- Oct. 25—"The Niagara Region," by Hon. Peter A. Porter.

1912.

- Feb. 12—"Abraham Lincoln," by Rt. Rev. Mgr. J. L. Reilly, LL. D.
 Feb. 14—"American Missions," by Rev. F. J. Kelly.
 March 27—"The Gaelic Language," by Rev. M. O'Flannigan.
 March 28—"Pilgrimages in Rome," by Rev. Robert E. Bogan.
 April 24—"The Law and Its Interpreters," by Hon. Cuthbert W. Pound.
 June 11—"American Literature," by Very Rev. Patrick McHale, V. C. M.

Illustrated

- Nov. 9—"Indian Missions," by Rev. J. P. Hughes.

JUNIOR ELOCUTION CONTEST.**May 15, 1912.**

Selection.....	N. U. Orchestra
A Tribute to Ireland.....	Jeremiah J. Sullivan
Lee's Surrender.....	Francis J. O'Reilly
The Removal of the Troops from Boston....	Robert H. Falls
Selection.....	N. P. Orchestra
The Dandy Fifth.....	Joseph P. Hickey
The Trial of Mathias.....	Joseph J. Mangan
Finale.....	N. U. Orchestra

SENIOR ORATORICAL CONTEST**May 22, 1912.**

Selection.....	N. U. Orchestra
The Nestor of the American Hierarchy....	Thomas Doran
The Dawn of a True Civilization.....	T. Emmett Dillon
The Godlessness of the Age.....	John J. Gaffigan
Socialism and a Remedy.....	Harry J. Kane
Selection.....	N. U. Orchestra
Irish Genius in the World's Literature..	Francis A. Kenton
The Mission of Higher Education.....	Robert B. Porter
The Flower of Our College Life.....	William J. Brennan
Selection.....	N. U. Orchestra

Philosophers' Day

NOVEMBER 25, 1911.

Solemn Mass.

Rev. T. W. McFadden, C. M.....	Celebrant
Rev. Mr. W. A. O'Rourke.....	Deacon
Rev. Mr. M. A. Bianco.....	Sub-Deacon
Mr. R. J. Doran.....	Master of Ceremonies
Messrs. A. Baltutis, B. Crane.....	Acolytes
Mr. J. M. O'Connor.....	Thurifer

PROGRAMME.

Part I.

Overture	Wagner
	N. U. Orchestra.
Recitation	Selected
	Mr. Gregory Mahar.
Oration, "Our Martyred Patroness".....	
	Mr. John Murphy.
Violin Solo.....	Selected
	Mr. Harry J. Kane.
Essay, "Philosophy's Realm".....	
	Mr. Fred R. Kimball.
Piano Duet.....	Selected
	Messrs. Corbett and Schmidt.

Part II.

Selection	Lampe
	N. U. Orchestra.
Vocal Solo.....	Selected
	Mr. B. A. Crane.
Essay, "American Materialism".....	
	Mr. C. B. Reagan.
Oration, "The Master's Masterpiece".....	
	Mr. P. E. Shortt.
Essay, "Creation and Its Problems".....	
	Mr. N. V. Berg.
Piano Solo.....	Paull
	Mr. E. B. Higgins.

Theologians' Day

MONDAY, MARCH, 1912.

Morning Exercises.

Solemn Mass.

Rev. F. V. Drouet, C. M.....	Celebrant
Rev. Mr. F. J. Keenan.....	Deacon
Rev. Mr. W. A. O'Rourke.....	Sub-Deacon
Mr. E. P. O'Connor.....	Master of Ceremonies
Messrs. R. F. Hayes, P. J. Brady.....	Acolytes
Mr. Chas. J. Murphy.....	Thurifer
Rev. Mr. Leo B. Liddane (Albany).....	Preacher

Evening Exercises.

Overture, "Prize Song".....	Wagner Seminarian Orchestra.
Paper, "Was Christ a Fanatic?".....	Mr. Wm. J. Donovan.
Vocal Solo, "Charity".....	Faure Mr. V. de P. Archambault.
Paper, "Church and State Education".....	Mr. John F. McGrath.
Piano Solo, "Meditation".....	Morrison Mr. S. M. Pawlowski.
Paper, "Will Any Religion Do?".....	Mr. Wm. C. Keane.
Vocal Trio.....	Selected Messrs. Donovan, O'Brien, Roberts.
Finale, "La Pavane".....	Eichberg Seminarian Orchestra.

The R. E. N. R. Literary Association

Presents

“The Follies of a Night.”

A Comedy in Three Acts.

Niagara University Theatre, December 11, 1911.

Rev. T. W. McFadden, C. M., Censor.

Cast of Characters.

Jones, a sporty salesman.....	Mr. John Hogan
Professor Ebenezer Goodly.....	Mr. Joseph Kelly
Richard Heartherly.....	Mr. John J. Gaffigan
The Rev. Anthony Goodly, Vicar of Ballerot.....	
.....	Mr. Harold McDowell, Jr.
William Bigbee.....	Mr. Dennis Dillon
Yonsen, a warden of the sanitorium...	Mr. Nicholas Turna
Policeman.....	Mr. Robert Porter
Mrs. Ebenezer Goodly.....	Mr. Joseph McGowan
Cissy.....	Mr. Charles Stouter
Alvina.....	Mr. C. M. O'Farrell
Marjorie.....	Mr. William Skelton
Minerva.....	Mr. Joseph Connolly
Helma.....	Mr. Anthony Kruegler

The S. O. L. A. Literary Association**Presents****“Quincy Adams Sawyer.”****A Comedy in Four Acts.****Niagara University Theatre, February 20, 1912.****Rev. M. J. Blake, C. M., Censor.****Cast of Characters.**

Quincy Adams Sawyer.....	Harry J. Kane
Zekiel Pettengill.....	Robert Falls
Obadiah Strout.....	J. V. Growney
Arthur Hastings.....	James Sullivan
Hiram Maxwell.....	James Sheridan
Deacon Mason.....	Albert Walsh
Abner Styles.....	William Blake
Benoni Hill, P. M.....	Alfred Breckbill
Sam Hill.....	J. Dufft
Bob Wood.....	William Cuddy
Jim Cobb.....	Bernard Moore
Lindy Putnam.....	Ward J. Fox
Hulda Mason.....	James Ferger
Alice Pettengill.....	Charles O'Farrell
Mrs. Hepsibah Putnam.....	Harold Bennison
Mandy Skinner.....	Ed. Gaffney
Mrs. Clancy.....	John Blake
Mrs. Hawkins.....	Leo Martin

The Basilian Literary Association

Presents

“The Agnostic,”

A Psychological Drama in Four Acts.

Niagara University Theatre, April 23, 1912.

Rev. A. I. Dawson, C. M., Censor.

Cast of Characters.

Howard Everett, a lawyer.....	William J. Brennan
Austin Wilmer, a wealthy manufacturer..	Joseph Mangan
James Burton, a banker.....	Thomas Battle
Father Doyle, a priest.....	Dana Dugan
Brasset, a labor leader.....	Daniel Duffy
Frank Milford, Everett's partner.....	J. Russell Quinn
Harry Dumford, Everett's private secretary.....	
.....	Justin Whelan
Jackson, Burton's servant.....	Frank Wallace
James Lyons, a laborer.....	Martin Connors
James, a butler in Everett's home.....	Raymond Ripton
Detective.....	Albert Fischer
Grace, Burton's daughter.....	Seymour Everett
Miss Allen, a stenographer.....	Thorpe Gallagher

Seminary Glee Club Concert

December 17, 1911

Programme, Part I

Overture.....	Mozart
	Glee Club Orchestra
Chorus.....	“Angels From the Realm of Glee”
	Glee Club
Solo.....	Selected
	Mr. V. de P. Archambault
Recitation	Selected
	Mr. William J. Curran
Piano Duet.....	Engleman
	Messrs. L. B. Schmidt and A. J. Corbett
Trio.....	Jesu Dulcis Memoria
	Messrs. J. O'Brien, W. Donovan, W. Roberts
Selection.....	Lampe
	Glee Club Orchestra

Part II

Violin Duet.....	Selected
	Rev. A. A. Dawson, C. M., and Mr. W. J. Curran
Piano Solo.....	Leon
	Mr. Stanley Pawlowski
Baritone Solo.....	Selected
	Mr. William J. Roberts
Recitation	Selected
	Mr. Eugene B. Regan
Mandolin Duet.....	Popular Airs
	Messrs. C. Haley and E. O'Connor.
Chorus.....	“Adeste Fideles”
	Glee Club
Finale.....	Pinsuti
	Glee Club Orchestra

Class of '12

Censor.....	Rev. John J. O'Byrne, C. M.
President.....	Bernard M. Moore
Vice-President.....	Dana J. Dugan
Secretary.....	J. Vincent Gowney
Treasurer.....	William J. Brennan

Class Day Exercises

June 16, 1912

Selection.....	N. U. Orchestra
Class Prophecy.....	Thomas F. Battle
Baritone Solo.....	Dana J. Dugan
Pipe Oration.....	James E. Ferger
Chorus, "Here's to Our Alma Mater, Dear"	Class
Retrospection.....	William J. Brennan
"Hush, You Honey, Hush".....	Sophomore Quartette
Class Poem.....	Dana J. Dugan
Tenor Solo.....	Rev. John J. O'Byrne
Valedictory.....	Bernard M. Moore
Class Song	
Selection.....	N. U. Orchestra

*Fifty - Fifth***Annual Commencement****ALUMNI HALL,****Tuesday, June 18, 1912**

Rt. Rev. Charles H. Colton, D. D., Presiding.

Traviata (Selection) **Verdi**
Niagara University OrchestraOration—"The Return to the Classics."
Mr. Joseph Gabriels, Watervliet, N. Y.**Les Partineurs** (Skaters' Waltz).....**Waldtenfel**
Niagara University OrchestraOriginal Poem, "Alma Mater."
Mr. John J. Gaffigan, Troy, N. Y.

Oration—"Rejection of Authority, the Heresy of Modern Times."

Mira O Norma.....**Bellini**
Niagara University Orchestra**CONFERRING OF MEDALS AND DEGREES**Address—
Rev. Michael Clune, LL. D., '70,
Syracuse, N. Y.**N. C. A. March**.....**Rieger**
Niagara University Orchestra
J. Ernest Rieger, Mus. Doc., Director**"Old Niagara"**.....**Ensemble**

Acknowledgments

The Very Reverend President and Faculty of the University make grateful acknowledgments to their friends for the favors mentioned below:

For donations of medals and prizes.

For governmental bulletins and reports.

To donor of laundry motor (\$400).

To Ordination Class of 1912 for Ciborium.

To contributors to the New Chapel Fund.

To subscribers to St. Vincent's Burse.

To Alonzo Ramsey for Museum.

Books and periodicals for St. Thomas' Reading Room.

For Rooms in O'Donoughue Memorial.

In memory of Peter Tracy, '04.

In memory of Rev. William P. Quinn, '84.

In memory of Rev. John D. Kennedy, LL. D., '85.

For two Burses for the Diocese of Buffalo, by Will of Lisette Hager.

For donations in cash from—

Rev. Joseph A. Phelan, '03.

Rev. Augustine M. O'Neil, '79.

Rev. Jeremiah McGrath, '75.

Rev. Patrick J. Tinan, '81.

Hon. George H. Kennedy, D. C. L., '80.

Niagara Index

THE representative journal of the University and official organ of the Alumni Association, is edited and entirely controlled by a staff of students appointed by the Very Reverend President.

NIAGARA'S TRIBUTE, which appeared January 1, 1870, was the first attempt at college journalism at Niagara. After a year's existence this sheet gave place to the INDEX NIAGARENSIS, and this, in turn (on December 15, 1874), became the NIAGARA INDEX.

The publication is published semi-monthly, and the influence that it exerts in elevating the literary standard of the College and Seminary by affording an opportunity for aspiring scribes, the pleasant means of communication which it offers, and the happy manner in which it preserves the bond of fellowship existing between the Alumni and the Alma Mater, have merited for it the substantial encouragement of many friends and subscribers, Alumni and students of "Old Niagara."

COMMUNICATIONS SHOULD BE ADDRESSED

Niagara Index

NIAGARA UNIVERSITY P. O. :: NEW YORK

Supplement

Positions in Classes

Requirements for Class Honors

The grade "First Distinguished," mentioned in the following classes, comprises those who have an average of 95 per cent. or over. "Second Distinguished" comprises those whose average ranges between 85 and 95 per cent.

These averages are computed from marks of daily recitations, quarterly examinations and a general examination at the end of the term.

Those only who have been in attendance the entire year, and have taken the quarterly examinations, are eligible for class honors and distinctions.

DISTINGUISHED

Sophomore English.

Second Distinguished—John J. Gaffigan, C. A. Bauer.

English Composition.

First Distinguished—J. J. Gaffigan, M. Regan.

Second Distinguished—C. Bauer, A. Bergen, W. Brennan, T. Curran, D. Duffy, D. Dugan, E. Dillon, S. W. DeLee, J. V. Gowney, H. McDowell, J. Madigan, J. McGowan, J. Sullivan, C. G. Stouter.

Freshman English.

Second Distinguished—A. Kruegler, J. B. Whelan, J. F. Blake, M. Sexton, C. Kilbane, F. E. Nash, T. Doran, J. Madden, F. Kenton, R. Porter, R. Phalen, J. Gilfoy.

English Composition.

First Distinguished—R. Porter.

Second Distinguished—A. Kruegler, M. Sexton, J. Whelan, J. Blake, T. Doran, F. Kenton, R. Phelan, C. Kilbane, J. Madden, J. Gilfoy, F. Nash.

Fourth Year High School. English.

Second Distinguished—R. Ripton, J. R. Quinn, R. Falls, C. Powers, A. Phelan, Albert Fischer.

English Composition.

Second Distinguished—A. Phelan, R. Ripton, J. Hickey, C. O'Farrell, C. Powers, J. R. Quinn, J. Hogan, A. Kavanaugh.

Third Year High. Composition.

Second Distinguished—J. J. Brett, C. Tessier, D. Dillon, J. Hanrahan, W. Blake, L. Manzella, A. Walsh, J. Sullivan, M. O'Flaherty.

English.

Second Distinguished—J. J. Brett, M. Brass, D. Dillon, L. Manzella, M. O'Flaherty, C. Tessier, N. Terna, Jer. Sullivan, J. Hanrahan, W. Blake.

Second Year High. English.

First Distinguished—J. Foody, F. Jackson, P. Weiss, J. A. Burns.

Second Distinguished—G. Graziani, J. Sheridan, J. J. Fitzgerald, G. Creadon, W. Warren, S. Waldron, A. Bernower, V. Malloy, A. Simindinger, W. Fox.

English Composition.

First Distinguished—F. Foody, P. M. Weiss, J. Sheridan.

Second Distinguished—W. Warren, G. Graziani, W. Fox, G. Creadon, A. Bernower, V. Maloy, L. Strauss, A. Simindinger, J. Simeck, J. J. Fitzgerald, M. Connors, T. Brady.

First Year High. English.

First Distinguished—J. Ashi, F. O'Reiley.

Second Distinguished—A. Beiter, J. Begley, J. H. Carmody, W. Comstock, J. O'Neil, L. Zeizer, E. Toy, J. Dufft, D. Mahoney, J. McGuire, C. Reiman, J. Connolly.

English Composition.

First Distinguished—F. O'Reily.

Second Distinguished—J. Ashi, A. Beiter, J. Dufft, D. Mahoney, J. H. Carmody, J. Connolly, W. McCormick, J. Begley, J. O'Neil, E. Toy, J. McGuire, C. Reiman, C. Reily, L. Zeizer, P. Toomey.

Political Economy.

First Distinguished—J. Gaffigan, J. V. Growney.

Second Distinguished—M. Regan, W. J. Brennan, D. Dugan, Emm. Dillon, C. G. Stouter, W. S. DeLee, J. A. Madigan, C. Bauer, H. C. McDowell, Jas. Sullivan.

English History.

First Distinguished—J. F. Blake, L. Horan, A. Krueger, W. F. Wallace.

Second Distinguished—T. Doran, J. E. Quinn, J. Madden, C. Kilbane, F. E. Nash, R. Porter, T. Moriarty, M. Sexton, J. B. Whelan, F. Kenton.

Modern History.

Second Distinguished—A. J. Phelan.

Civics.

Second Distinguished—L. Manzella, J. J. Brett, J. Hanrahan, D. Dennis, M. O'Flaherty, W. Blake, M. Brass, S. Everett, Jer. Sullivan, C. Tessier.

Greek History.

First Distinguished—T. A. Curran, T. F. Battle, J. A. Burns, F. H. Jackson, J. A. Sheridan.

Second Distinguished—T. F. Remington, J. A. Ashi, W. G. King, W. A. Skelton, J. J. Fitzgerald, V. J. Maloy, M. L. Connors, A. L. Bernower.

Roman History.

First Distinguished—T. A. Curran, J. Foody, J. A. Burns, T. F. Battle, J. Sheridan, J. J. Fitzgerald, F. Jackson, F. Remington.

Second Distinguished—P. M. Weiss, M. Connors, G. Creadon, A. Bernower, A. Gallagher, J. Simeck, W. Skelton, W. Warren, J. C. Reily.

Advanced U. S. History.

First Distinguished—F. O'Reily.

Second Distinguished—J. Ashi, A. Beiter, J. Dolphin, W. McCormick, D. Mahoney, C. Rieman.

COMMERCIAL SUBJECTS

Typewriting A

Second Distinguished—J. Begley, S. Everett, B. Dickson, P. M. Weiss.

Typewriting B.

Second Distinguished—T. Moriarty, L. Martin, V. Maloy, A. Walsh.

Shorthand.

Second Distinguished—P. Weiss, J. Begley, S. Waldron, B. Dickson, W. Bell.

History of Commerce.

Second Distinguished—W. Bell, S. Everett, J. Bagley, S. Waldron.

Commercial Law.

Second Distinguished—J. F. Bagley, W. Bell, B. Dickson, S. Everett.

Commercial Geography.

Second Distinguished—W. Bell, C. Reiman, S. Waldron, S. Everett.

Commercial Orthography.

Second Distinguished—C. Reiman, W. Bell, J. F. Bagley, B. Dickson.

Correspondence.

Second Distinguished—J. F. Begley, P. M. Weiss, S. Everett, H. J. Lengenfelder, C. Reiman.

Bookkeeping A.

Second Distinguished—W. Bell, S. Everett.

Bookkeeping B.

First Distinguished—A. Kavanaugh.

Second Distinguished—F. Remington, W. Knight.

Commercial Arithmetic.

First Distinguished—S. Waldron.

Second Distinguished—W. Bell, S. Everett, C. Reiman, J. F. Begley.

Fourth Year High. Latin.

Distinguished—L. Martin, W. Cuddy, J. Kelly, V. O'Connor.

Third Year High. Translation.

Second Distinguished—J. Brett, J. Hanrahan, L. Manzella, R. Ripton, M. O'Flaherty, W. Skelton, Jer. Sullivan, L. Dusenbury.

Prose.

First Distinguished—J. Hanrahan.

Second Distinguished—J. Brett, L. Manzella, W. Skelton, L. Dusenbury, R. Ripton, Jer. Sullivan.

Second Year High. Latin.

First Distinguished—J. Blake, M. Brass, J. Foody, W. Blake, J. Gilhenny, F. Jackson.

Second Distinguished—J. Burns, P. Manley, F. Nash, J. Sheridan, M. Connors, J. J. Dolphin, A. Walsh, W. Warren.

First Year High.

First Distinguished—J. Phalen, J. Dufft.

Second Distinguished—J. Ashi, D. Mahoney, F. O'Reily, J. McGuire, L. Strauss, A. Beiter, C. Reily, J. Fitzgerald.

Special Latin Prose.

Second Distinguished—J. J. Brett, L. Manzella, R. Ripton.

Third Year French.

Second Distinguished—D. Dillon, J. Gaffigan.

Second Year French.

First Distinguished—J. F. Blake, J. Madigan, H. McDowell, A. Walsh, C. Bauer, J. Whelan.

Second Distinguished—W. J. Blake, J. Hanrahan, J. Foody, C. O'Farrell, W. Fahey, Jer. Sullivan, G. Graziani, P. Manley, E. Gaffney, J. McGraw, W. Cuddy.

First Year French.

First Distinguished—B. Moore, J. Madden, D. Dugan, V. Growney.

Second Distinguished—A. Kavanaugh, C. Powers, F. Nash, J. Fitzgerald, J. Phalen, W. Skelton, J. Gilfoy, J. Ashi, W. Warren, H. Carmody, L. DeMott.

German Third Year.

First Distinguished—M. Brass, J. Brett.

Second Distinguished—A. Phalen, R. Ripton, L. Manzella, Albert Fischer, L. Dusenbury, J. Rosboril, V. O'Connor.

German Second Year.

First Distinguished—A. Kruegler, E. Dillon.

Second Distinguished—W. Brennan, M. Sexton, T. Battle, T. Curran, F. Jackson, L. L. Bechard, F. Remington, M. Connors.

First Year German.

First Distinguished—F. Ditmeyer, A. Beiter.

Second Distinguished—J. Burns, W. Waldron, J. Dolphin, A. Bergen, F. O'Reily, J. Buckley, S. Everett, A. M. Fischer, A. L. Fischer, T. Gallaher, J. Kelly, J. Ondovchak, L. Strauss.

Italian. First Year.

Second Distinguished—J. R. Quinn, H. Bennison, J. Ferger, T. Doran.

Sophomore Greek Translation.

Second Distinguished—B. Moore, T. Battle, W. Brennan, D. Dugan.

Prose.

Second Distinguished—W. Brennan, T. Battle, B. Moore, D. Dugan, H. Kane.

Freshman Greek Translation.

First Distinguished—J. V. Growney.

Second Distinguished—O. Stouter, J. Whelan, T. Lynch,
C. Kilbane.

Prose.

First Distinguished—J. V. Growney.

Second Distinguished—C. Stouter, T. Lynch, J. Whelan,
C. Kilbane.

Fourth Year High. Translation .

Second Distinguished—A. Fischer, J. Brett, W. Fahey,
R. Ripton.

Prose.

Second Distinguished—J. Brett, A. Fischer.

Third Year High.

First Distinguished—H. McDowell.

Second Distinguished—J. Madigan, L. Manzella, Emm.
Dillon, C. Ryan, L. Dusenbury.

Second Year High. Section A.

First Distinguished—J. Hanrahan, F. Jackson, J. F.
Blake, M. Regan, M. Brass, Jer. Sullivan.

Second Distinguished—J. Burns, W. Blake, J. Kelly, J.
Foody, J. Phelan, D. Mahoney, J. Sheridan, C. O'Farrell.

Biology.

First Distinguished—E. Toy, F. O'Reiley.

Second Distinguished—J. McGuire, J. Ashi, A. Beiter,
J. O'Neil, H. Carmody, G. Creadon, J. Kennedy, C. Rie-
man, Zeiser.

Greek Second Year High. Section B.

First Distinguished—J. Madden, A. Kruegler.

Second Distinguished—D. Dillon, L. Bechard, L. Horan,
P. Manley.

First Christian Doctrine.

First Distinguished—Chas. Stouter, John Gaffigan,
Dana Dugan, Wm. Brennan.

Second Distinguished—Thos. Battle, J. V. Growney,
Jos. Madigan, Carl Bauer, John Gilfoy, Al. Bergen, Law-
rence Horan, Thos. Curran, Ambrose Phalen, Richard
Phalen, Robert Porter, Thos. Lynch, Jos. McGowan, Emm
Dillon, Thos. Doran, Francis Ditmeyer, Daniel Duffy,
Bernard Moore, Cornelius Kilbane, Michael Regan.

Second Christian Doctrine.

First Distinguished—John J. Brett, Louis Manzella, Martin O'Flagherty, John F. Blake, Howard McDowell, J. Russell Quinn, Clarence Tessier.

Second Distinguished—Wm. Fahey, Anthony Kruegler, Jos. Mangan, Francis Nash, Jos. Buckley, John Burns, Robert Falls, John Gilhenny, Guido Grazziano, Francis Kenton, Chas. O'Farrell, John Phalen, Ray. Ripton, Wm. Cuddy, Ed. Gaffney, Thorpe Gallagher, Jos. Hickey, Arthur Kavanaugh, Ed. Kelleher, Leo. Martin, V. O'Connor, John Peterson, Chas. Ryan, Chas. Cogan, A. M. Fischer, Alf. Breckbill, John King, Walter Knight, Law. Dusenbury, Clarence Keenan, Harold Kennedy, Jas. McCann, John Hogan, T. Moriarty, F. Wallace.

Third Christian Doctrine.

First Distinguished—M. Brass, W. J. Blake, F. Jackson.

Second Distinguished—J. McNulty, Albert Fischer, P. Manley, J. Rosboril, J. Sullivan, J. Hanrahan, L. Strauss, A. Bernower, D. Dillon, S. Everett, F. Remington, N. Terna, A. Simindinger, W. King, R. Whelan, W. Bell, L. DeMott, H. Lengenfelder, J. Sheridan.

Fourth Christian Doctrine.

Second Distinguished—J. Fitzgerald.

M A T H E M A T I C S.

Calculus.

Second Distinguished—W. Brennan, E. Dillon, C. Stouter, J. Whelan, D. Duffy, D. Dugan.

Analytic Geometry.

Second Distinguished—Emm. Dillon, Chas. Stouter, Carl Bauer, F. J. Ditmeyer, W. S. DeLee.

Trigonometry.

First Distinguished—H. McDowell, A. Kruegler, C. Tessier.

Second Distinguished—J. Brett, J. Phelan, J. Madigan, Thos. Battle, T. Curran.

Advanced Algebra. Section A.

First Distinguished—J. F. Blake, W. J. Blake, W. Fahey.

Second Distinguished—Jas. Foody, R. Phelan, A. Kavanaugh, F. Nash, D. Dillon, F. Remington, J. Gilfoy.

Section B.

Second Distinguished—L. DeMott, J. Hanrahan, V. Maloy, M. Brass, R. Gleason, L. Martin, N. Terna, T. Mahoney.

Elem. Algebra.

First Distinguished—J. Fitzgerald, Jer. Sullivan, J. Dolphin.

Second Distinguished—D. Mahoney, M. O'Flaherty, F. O'Reily, L. Strauss, A. Beiter, J. Connolly, C. Reily.

Solid Geometry.

Section A.

First Distinguished—A. Krueger.

Second Distinguished—W. J. Blake, F. Nash, J. Phelan.

Section B.

First Distinguished—J. F. Blake.

Second Distinguished—L. Horan, H. Phalen, J. Foody, R. Gleason, C. O'Farrell, R. Falls, J. Mangan, N. Terna.

Plane Geometry.

Section A.

First Distinguished—Albert Fischer, F. Remington, M. Brass.

Second Distinguished—H. Carmody, G. Maloney, C. Reily.

Section B.

Second Distinguished—D. Dillon, J. Ashi, F. O'Reily, D. Mahoney.

Chemistry.

Second Distinguished—J. V. Growney, F. Ditmeyer, J. Madigan, Ed. Gaffney, V. O'Connor, C. Tessier, T. Moriarty.

Physics.

First Distinguished—J. V. Growney.

Second Distinguished—W. Brennan, J. Whelan.

L A T I N.

Sophomore Translation.

First Distinguished—J. J. Gaffigan.

Second Distinguished—J. V. Gowney, J. Madigan, M. Regan, T. Battle, T. Lynch, W. Brennan, J. Ferger, B. Moore, D. Dugan.

Sophomore Prose.

Second Distinguished—J. J. Gaffigan, W. Brennan, J. V. Gowney, J. Ferger.

Freshman Translation.

Second Distinguished—H. McDowell, A. Kruegler, A. Phelan, J. R. Quinn, E. Dillon, C. Stouter, H. Bennison, R. Porter.

Freshman Prose.

Second Distinguished—A. Phelen, A. Kruegler, H. McDowell, Emm. Dillon.

Fourth Year High School. Translation.

Second Distinguished—D. Dillon, G. Graziani, W. Fahey, J. Mangan, C. O'Farrell, W. Cuddy, Albert Fischer, J. Hickey, N. Terna, V. O'Connor, R. Falls, J. Kelly, L. Martin, E. Gaffney, J. King.

Prose.

Second Distinguished—G. Graziani, A. Fischer, N. Terna, O. O'Farrell, J. Mangan.

Oratory. Sophomore.

First Distinguished—W. Brennan.

Second Distinguished—D. Dugan, J. V. Gowney, C. Stouter.

Elocution. Freshman.

Second Distinguished—T. Doran, F. Kenton, R. Porter, J. B. Whelan, J. F. Blake, A. Kruegler, C. Kilbane.

Elocution. Fourth Year High.

Second Distinguished—R. Falls, L. Hogan, C. Power, J. Mangan, J. King, C. O'Farrell, A. J. Phelan.

Elocution. Third Year High.

Second Distinguished—J. Brett, W. J. Blake, C. Tessier, J. McNulty, D. Dillon, J. Hanrahan, A. Walsh, J. McCann, Jer. Sullivan, A. Kelleher.

Elocution. Second Year High.

Second Distinguished—J. Foody, J. Sherdian, F. Jackson, J. Burns, J. Fitzgerald, S. Everett, P. M. Weiss, R. Whelan.

Elocution. First Year High.

First Distinguished—F. O'Reilly.

Second Distinguished—J. Ashi, J. Dolphin, W. McCormick, A. Beiter, D. Mahoney.

Medals of Honor

Gold Medal.

Donated by the Rev. Alfred E. Manning, '76, Lima, Ohio.
For First Place in Senior Philosophy is awarded to
Nicholas V. Berg.

Honorable Mention—John J. Sand.

Gold Medal.

Donated by the Rev. Walter J. Lee, '95, Corning, N. Y.
For First Place in Junior Philosophy is awarded to
Joseph J. Glopinski.

Honorable Mention—Leo. B. Schmidt.

Gold Medal.

Donated by the Rev. John C. Long, '76, Elmira, N. Y.
For First Place in the Collegiate Department is awarded
to

John F. Blake.

Gold Medal.

Donated by the Rev. Edward J. Rengel, '93, Olean, N. Y.
For Second Place in the Collegiate Department is awarded
to

Anthony B. Kruegler.

Gold Medal.

Donated by the Rev. M. J. Lee, '78, Medway, Mass.
For the First Place in the High School Department is
awarded to

Francis H. Jackson.

Gold Medal.

Donated by Mr. M. H. Lyons, '84, Buffalo, N. Y.
For the Second Place in the High School Department is
awarded to

John J. Brett.

Gold Medal.

Donated by the Rev. Felix Scullin, Niagara Falls, N. Y.
For First Place in First Christian Doctrine (competitive)
is awarded to

Dana J. Dugan.

Gold Medal.

Donated by the B. V. M. Sodality, N. U., 1911-1912.
For the First Place in Second Christian Doctrine (competitive) is awarded to

Charles M. O'Farrell.

Gold Medal.

Donated by the Rev. John V. Byrne, '94, Tully, N. Y.
For the First Place in the High School Elocution Contest
is awarded to

Joseph J. Mangan.

Gold Medal.

Donated by Mr. Paul N. Clancy, Syracuse, N. Y.
For the First Place in Chemistry is awarded to
J. Vincent Grownney.

Purse of \$25 in Gold.

Donated by the Rev. M. Clune, LL.D., '70, Syracuse, N. Y.
For the Best Oration in the Oratorical Contest is awarded
to

John J. Gaffigan.

Purse of \$25 in Gold.

Donated by the Rev. Andrew T. Hartigan, D.D., '00, Ellicottville, N. Y.
For the Best Shakespearean Essay is awarded to
Michael A. Regan.

Degrees.

The Degree of Doctor of Laws is conferred upon :

Rev. Maurice J. Dorney.

Rev. Augustine M. O'Neil.

The Degree of Master of Arts is conferred upon :

Albert V. Barrett.

Francis J. Fuchs.

John J. F. McGrath.

James W. Tischer.

The Degree of Bachelor of Arts is conferred upon :

D. Dean Hogan.

Cornelius B. Regan.

Stanislaus M. Pawlowski.

Patrick E. Shortt.

Bronislaus A. Jezierski.

INDEX OF CONTENTS.

Acknowledgements	91
Admission, Requirements for.....	14-15
Burses	78-79
Calendar	3-4
Catalogue of Collegians.....	48-55
Catalogue of Seminarians.....	64-67
Commencement	90
Day, Order of.....	46
Discipline	12
Entertainments	80-89
Expenses	12
Faculty and Officers	5-7
Historical Sketch	8
Index, The Niagara	92
Location and Equipment.....	9-10
Organizations	68-79
Positions in Classes.....	96-106
Physical Culture	27-28
Regulations	11
Religious Instructions	10
Seminary Faculty	56
Seminary, Prospectus and Regulations.....	57-60
Studies, Course of, in College.....	33-42
Studies, Courses of, in High School.....	16-28
Studies, Special Courses.....	29-33
Studies, Course of, in Seminary.....	61-63
Trustees	5
Work, in Classes—Weekly.....	43-45



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